ORVESTRA

Users Portal User Guide

9 November 2026 edition | User guide

Scope

Users portal, content management, remote access, hotel operations and business workflows.

Actual interface captures

Earlier captures are retained for existing controls. New chapters use actual November captures, including isolated test data. Images are not generated. Layout and availability depend on version, hardware and permissions.

Using this guide

Before an action, check the selected venue, hotel, guest or device. Amounts and settings shown are not instructions for actual payments or audio tuning.

Reading the numbered screens

Each number matches a row below its screenshot. Repeated controls with the same function share a number. Large editors are split into actual panel crops so their controls remain readable on paper. Continuation pages repeat the table heading.

Saving and live actions

Catalogue editing is draft -> save -> publish. Playlist changes require their own Save button. Order status, playback/volume, device blocking and access changes are operational actions, not preview controls. Check the venue before using them.

Account permissions

These screens were captured with an administrator account. Other accounts may see fewer venues, upload tools or assignment controls. A disabled control may require a selection, pending change, connection or permission; the table explains the relevant condition.

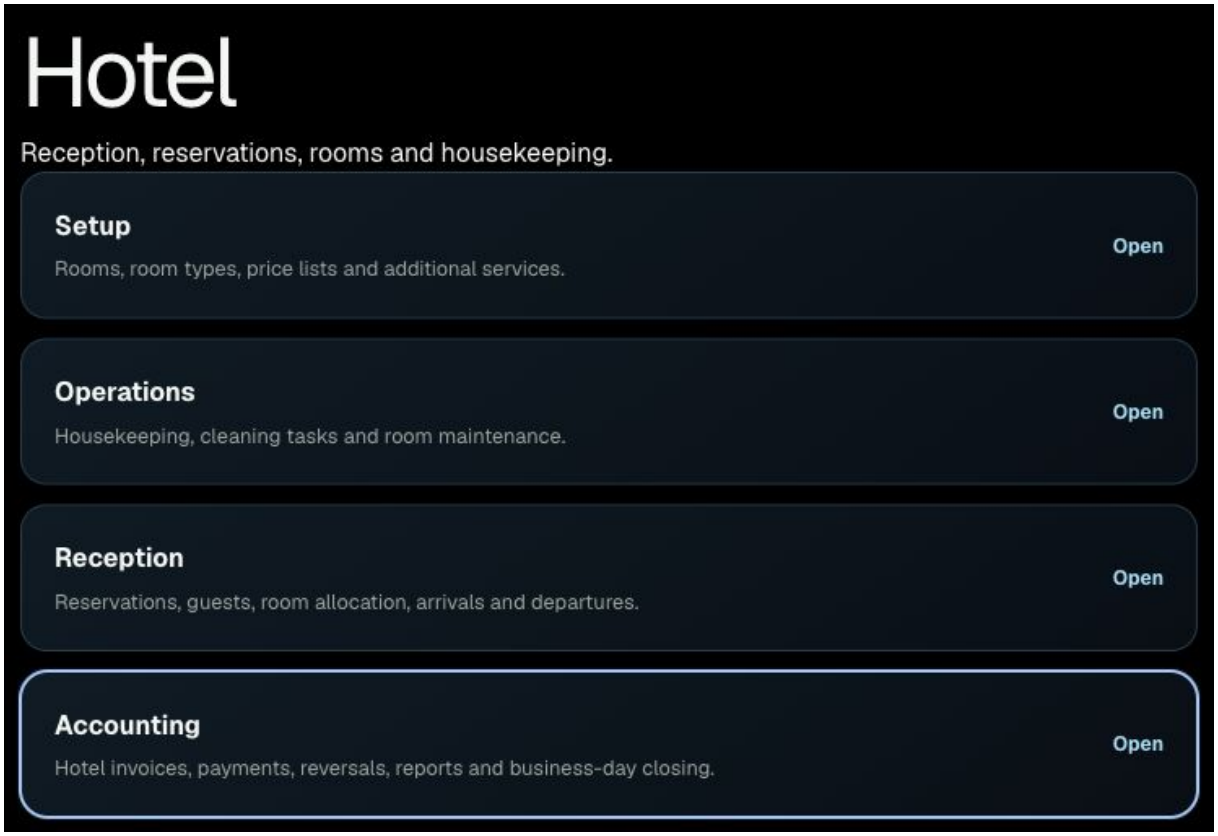
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01 Portal - main navigation and Hotel

Actual screenshot, 4 November 2026. Menu labels match the published portal.



Navigation

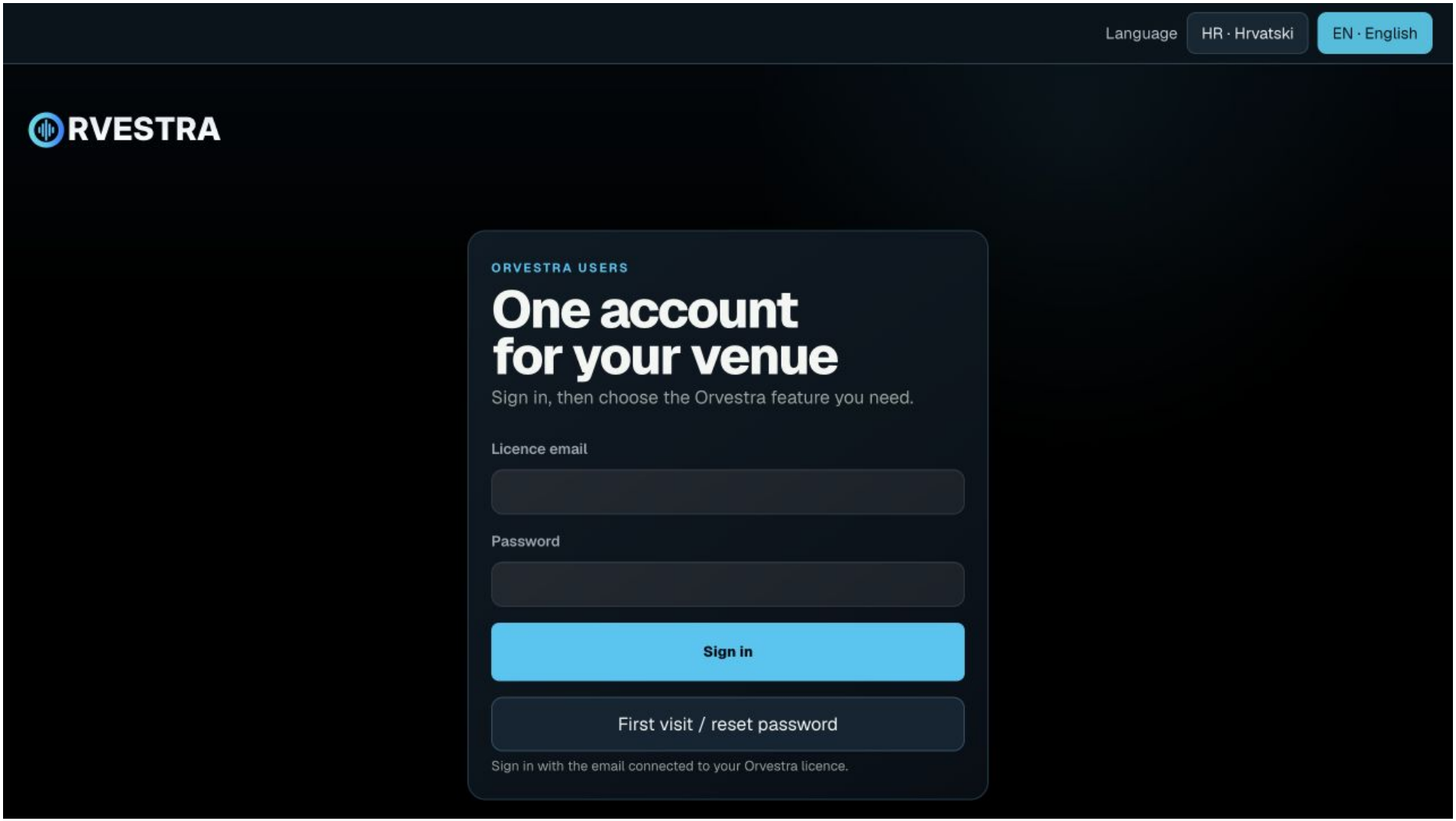
The main areas are POS, Advertising, Audio, Support and Hotel. Hotel opens setup, hotel operations, reception and accounting. Availability depends on account permissions.

Language

HR · Hrvatski and EN · English change the presentation. User-entered names remain as entered. Hotel amounts change display format, not value or unsaved input.

02 Sign-in and first access

Actual English interface capture, 6 November 2026. The table below describes the available controls.

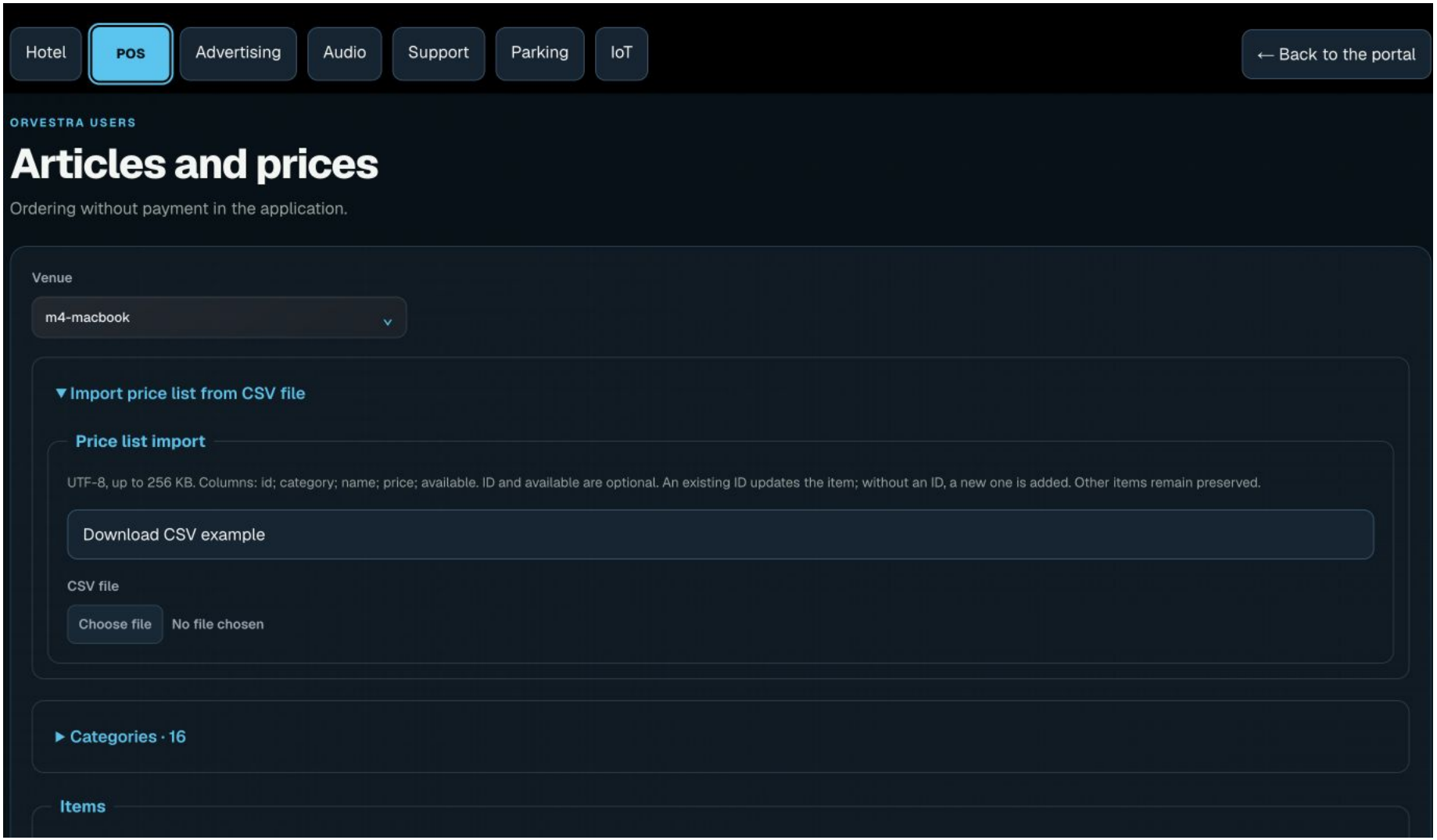


The real form is shown without an entered password. Signed-in accounts see only the modules and venues they are allowed to access.

#	Screen 02 / option	What it does	Values and behaviour
1	ORVESTRA	Opens the public ORVESTRA website.	Link outside the Users portal.
2	Licensed email	Email of the account linked to an ORVESTRA licence.	Enter the existing account email.
3	Password	Account password used to sign in to the portal.	Characters are masked.
4	Sign in	Checks the entered credentials and opens the available functions.	Invalid credentials produce an error message.
5	First visit / reset password	Starts initial access or password recovery for the entered email.	Follow the emailed password setup instructions.

03 Catalogue - CSV import

Actual English interface capture, 6 November 2026. The table below describes the available controls.

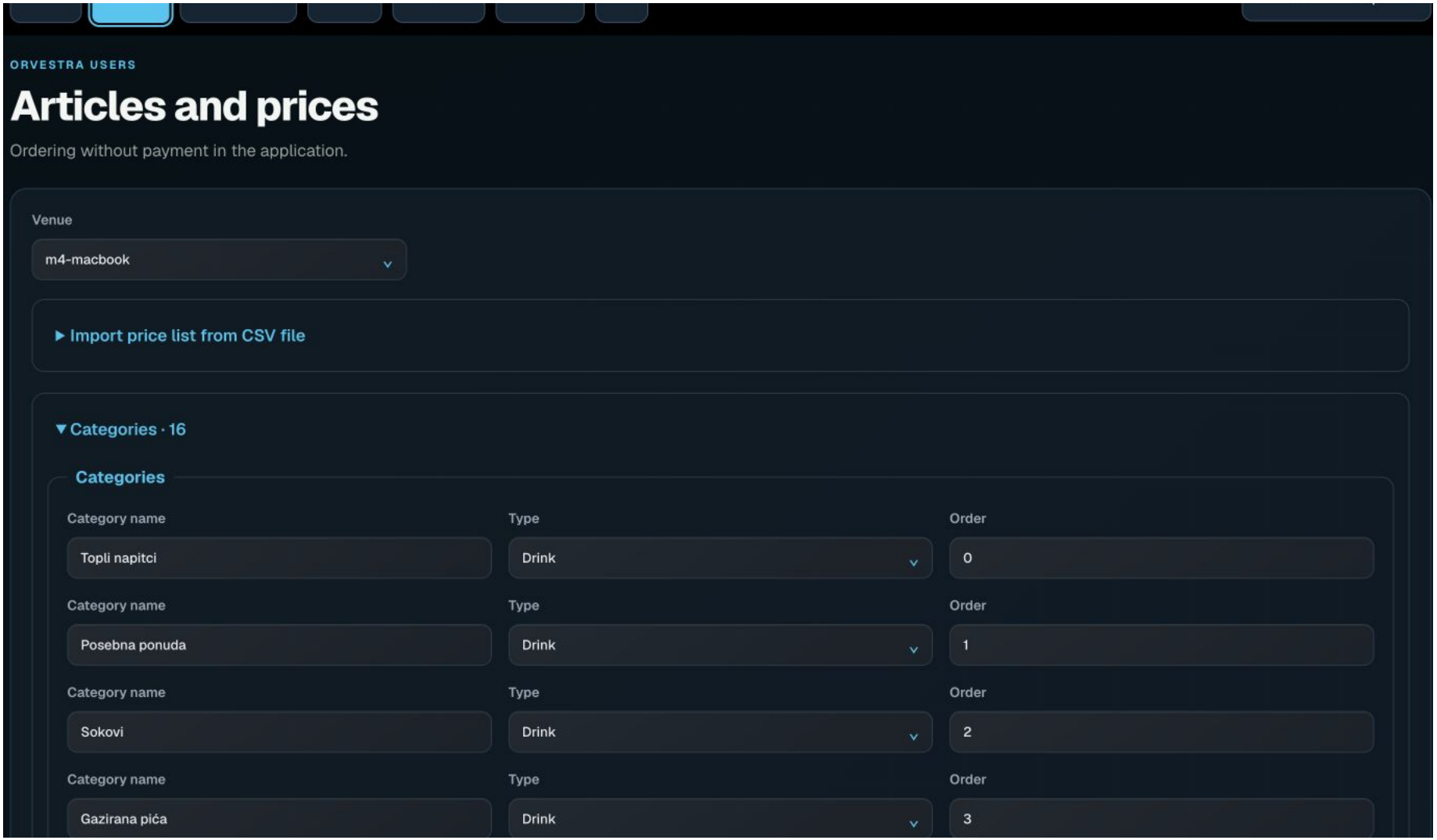


After selecting a valid file, a preview offers Apply to draft / Cancel import. Applying does not publish the catalogue: save and publish afterwards. No file was imported for this screenshot.

#	Screen 03 / option	What it does	Values and behaviour
1	Main menu / Back	Returns to the portal function selector.	The browser session remains signed in.
2	Venue	Selects the venue whose data and settings you are viewing.	The list follows account permissions. Editors may lock it while there are unsaved changes.
3	Import price list from CSV	Expands or collapses the CSV import tool.	Opening this section does not import anything.
4	Download CSV example	Downloads a template with column names and a sample row.	id;kategorija;naziv;cijena;dostupno
5	CSV file	Reads a local CSV file and prepares an import preview.	UTF-8; up to 256 KB. ID and availability are optional. Matching IDs update products; missing IDs add products. Other products remain.
6	Categories	Expands product category editing. The heading includes the category count.	Each category has a name, type and position.
7	Search products	Filters visible products by name.	Text search; clearing it restores the full view. Products are not deleted.
8	Category filter	Limits the product view to a single category.	All categories or an existing category.

04 Catalogue - categories

Actual English interface capture, 6 November 2026. The table below describes the available controls.

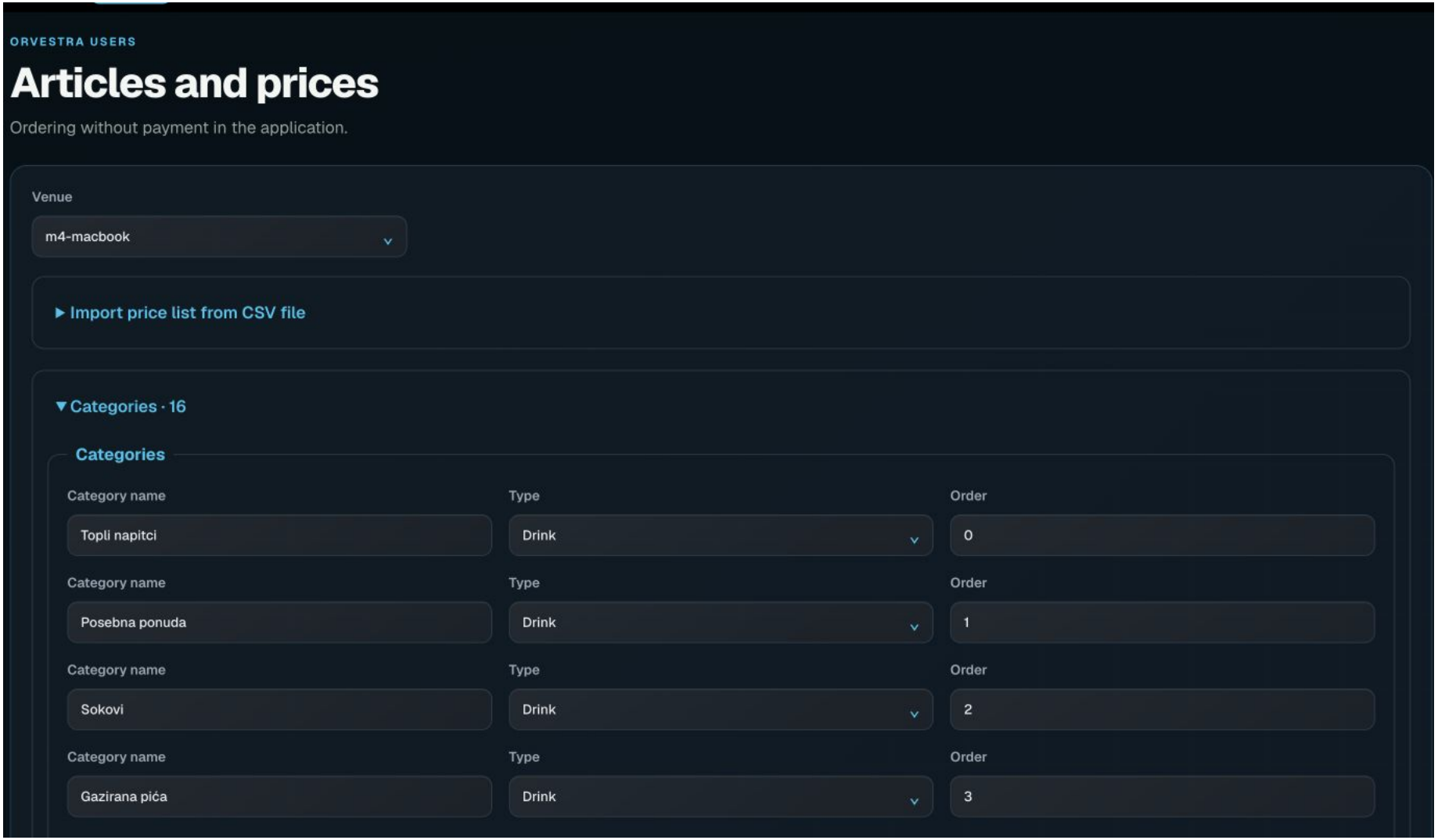


#	Screen 04 / option	What it does	Values and behaviour
1	Main menu / Back	Returns to the portal function selector.	The browser session remains signed in.

#	Screen 04 / option	What it does	Values and behaviour
2	Venue	Selects the venue whose data and settings you are viewing.	The list follows account permissions. Editors may lock it while there are unsaved changes.
3	Import price list from CSV	Expands or collapses the CSV import tool.	Opening this section does not import anything.
4	Categories	Expands product category editing. The heading includes the category count.	Each category has a name, type and position.
5	Category name	Name of the product group shown to guests.	Required, up to 200 characters. Changes remain a draft until saved and published.
6	Category type	Classifies the category by the type of offering.	Drinks / Food / Other.
7	Position	Sets the category position in the offering.	Integer from 0, step 1; lower numbers come first.

05 Categories - position and adding

Actual English interface capture, 6 November 2026. The table below describes the available controls.

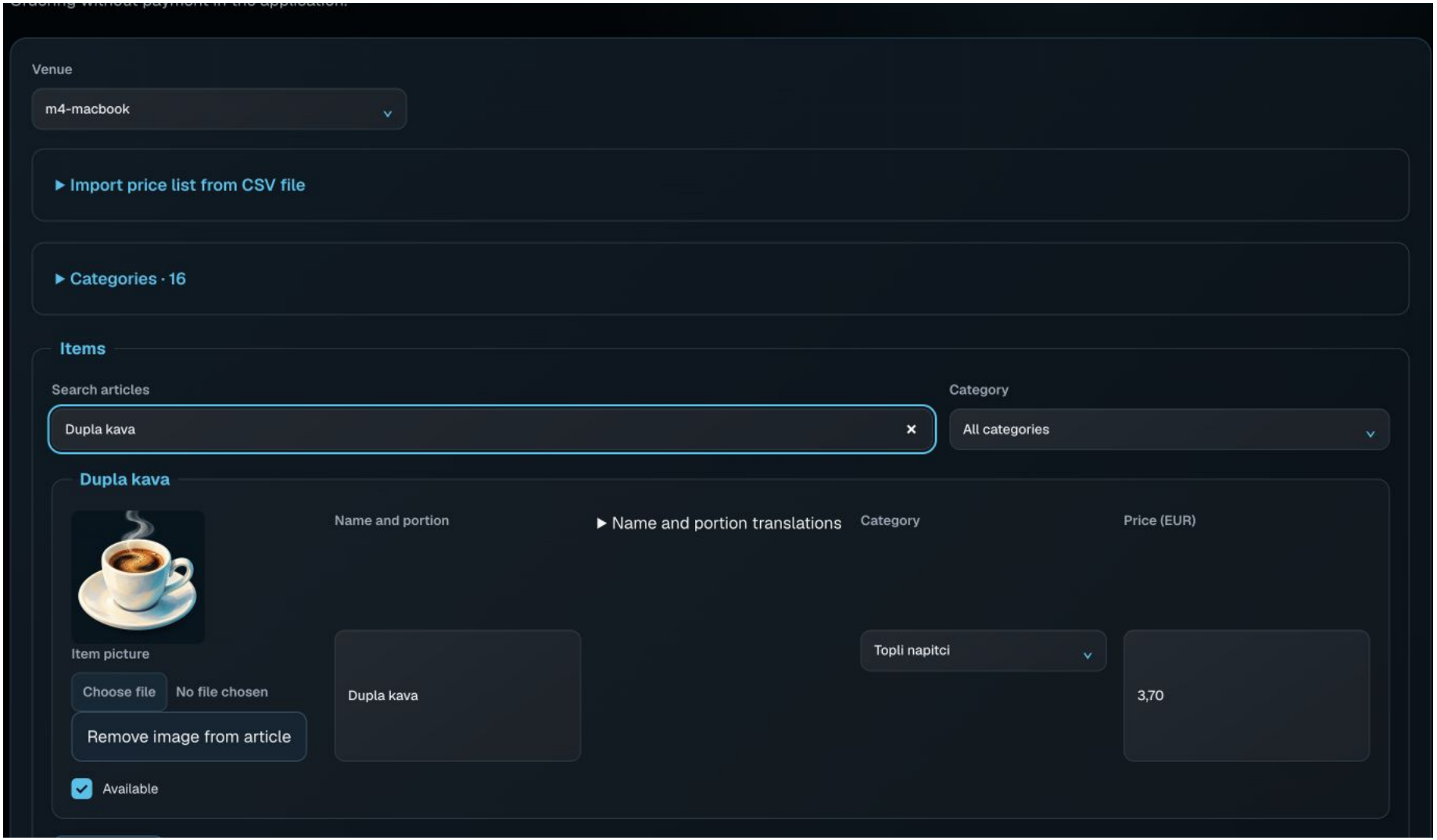


#	Screen 05 / option	What it does	Values and behaviour
1	Position	Sets the category position in the offering.	Integer from 0, step 1; lower numbers come first.

#	Screen 05 / option	What it does	Values and behaviour
2	Category name	Name of the product group shown to guests.	Required, up to 200 characters. Changes remain a draft until saved and published.
3	Category type	Classifies the category by the type of offering.	Drinks / Food / Other.
4	Add category	Adds a blank category row to the local draft.	Enter a name, check type/position, then save and publish the catalogue.
5	Search products	Filters visible products by name.	Text search; clearing it restores the full view. Products are not deleted.
6	Category filter	Limits the product view to a single category.	All categories or an existing category.

06 Product - image and name

Actual English interface capture, 6 November 2026. The table below describes the available controls.

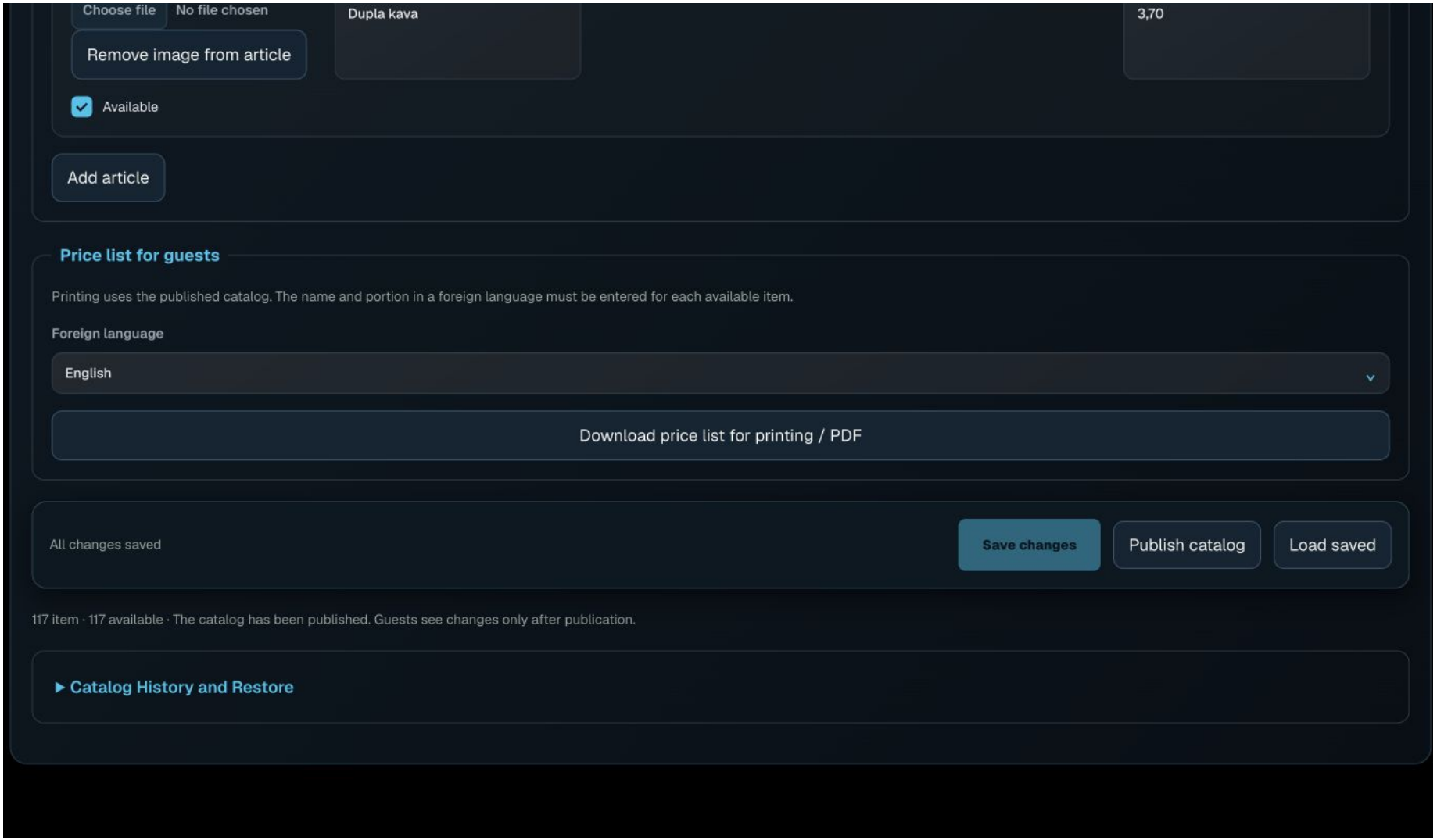


#	Screen 06 / option	What it does	Values and behaviour
1	Main menu / Back	Returns to the portal function selector.	The browser session remains signed in.

#	Screen 06 / option	What it does	Values and behaviour
2	Venue	Selects the venue whose data and settings you are viewing.	The list follows account permissions. Editors may lock it while there are unsaved changes.
3	Import price list from CSV	Expands or collapses the CSV import tool.	Opening this section does not import anything.
4	Categories	Expands product category editing. The heading includes the category count.	Each category has a name, type and position.
5	Search products	Filters visible products by name.	Text search; clearing it restores the full view. Products are not deleted.
6	Category filter	Limits the product view to a single category.	All categories or an existing category.
7	Product image	Selects a product image and links it to the draft product.	JPEG, PNG or WebP, up to 10 MB. Reduced to at most 640 px. Save and publish the catalogue after upload.
8	Remove product image	Removes the image link from this draft product.	The product remains; save and publish to make the change visible to guests.
9	Name and serving	Product name and any size/serving text shown to guests.	Required, up to 200 characters.

07 Product, price and publishing

Actual English interface capture, 6 November 2026. The table below describes the available controls.

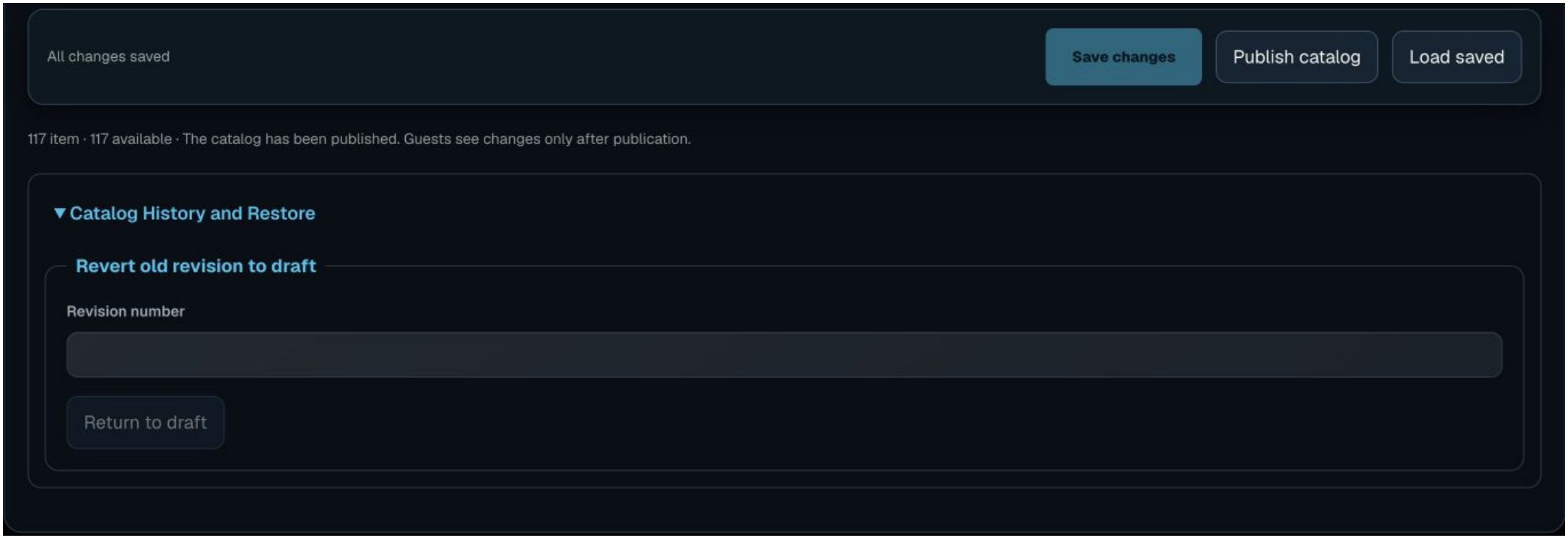


#	Screen 07 / option	What it does	Values and behaviour
1	Product image	Selects a product image and links it to the draft product.	JPEG, PNG or WebP, up to 10 MB. Reduced to at most 640 px. Save and publish the catalogue after upload.

#	Screen 07 / option	What it does	Values and behaviour
2	Remove product image	Removes the image link from this draft product.	The product remains; save and publish to make the change visible to guests.
3	Name and serving	Product name and any size/serving text shown to guests.	Required, up to 200 characters.
4	Product category	Assigns the product to an existing category.	Choose from this catalogue's categories.
5	Price (EUR)	Unit price of the product.	0 to EUR 10,000; up to two decimals, comma or point, e.g. 3.50.
6	Available	Enables or disables product availability for guests.	On / off; save and publish the change.
7	Add product	Adds a new draft product and clears the product filters.	A category must exist first. Initial price is 0.00; check details before publishing.
8	Save changes	Saves the catalogue as a server draft.	Does not change the published offering. Disabled when there are no changes.
9	Publish catalogue	Makes the saved draft visible to guests.	Save changes first. Disabled while local changes are unsaved.
10	Load saved	Reloads the server draft.	If local changes exist, asks before discarding them.
11	Catalogue history and restore	Opens restoration of a previously published revision into the draft.	Available after the catalogue has been published.

08 Catalogue history and restore

Actual English interface capture, 6 November 2026. The table below describes the available controls.

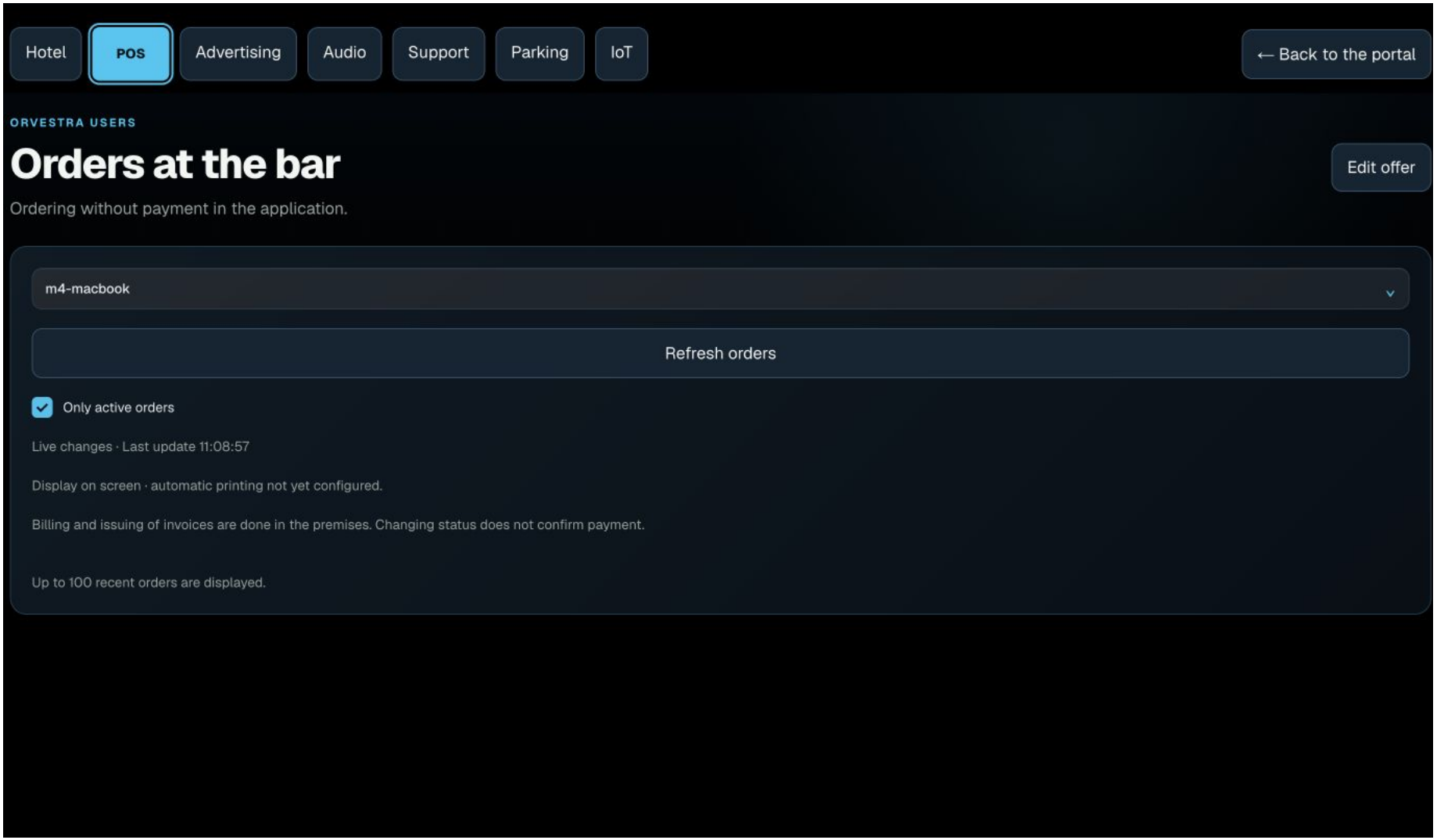


#	Screen 08 / option	What it does	Values and behaviour
1	Remove product image	Removes the image link from this draft product.	The product remains; save and publish to make the change visible to guests.
2	Product category	Assigns the product to an existing category.	Choose from this catalogue's categories.
3	Price (EUR)	Unit price of the product.	0 to EUR 10,000; up to two decimals, comma or point, e.g. 3.50.
4	Available	Enables or disables product availability for guests.	On / off; save and publish the change.
5	Add product	Adds a new draft product and clears the product filters.	A category must exist first. Initial price is 0.00; check details before publishing.
6	Save changes	Saves the catalogue as a server draft.	Does not change the published offering. Disabled when there are no changes.

#	Screen 08 / option	What it does	Values and behaviour
7	Publish catalogue	Makes the saved draft visible to guests.	Save changes first. Disabled while local changes are unsaved.
8	Load saved	Reloads the server draft.	If local changes exist, asks before discarding them.
9	Catalogue history and restore	Opens restoration of a previously published revision into the draft.	Available after the catalogue has been published.
10	Revision number	Number of the previous revision to load into the draft.	Integer from 1 to the latest published revision.
11	Restore to draft	Restores the chosen old revision into the draft.	Does not publish automatically. Review before publishing.

09 Orders - bar workflow

Actual English interface capture, 6 November 2026. The table below describes the available controls.

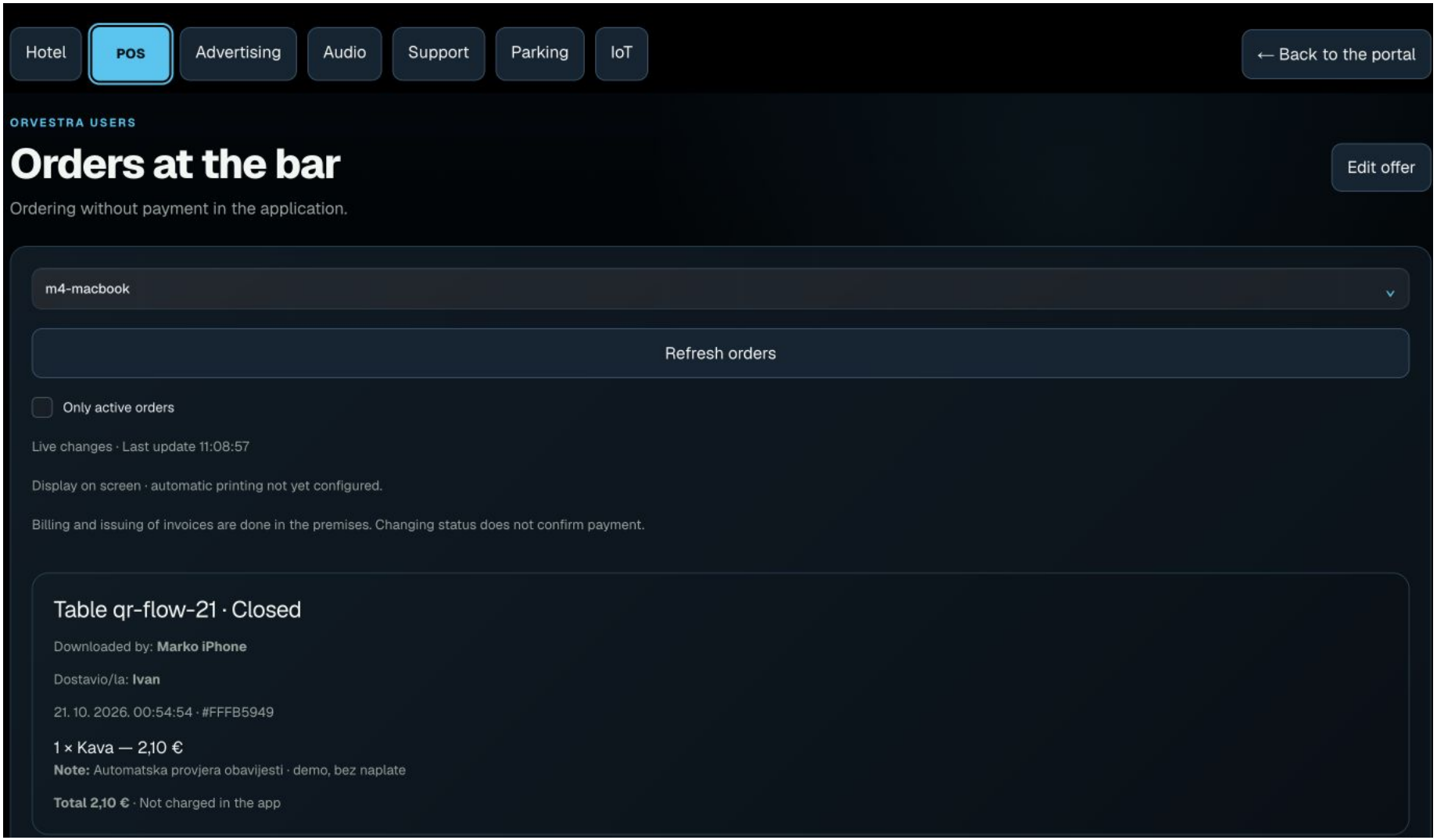


New order: Received -> In preparation. When leaving for the table: In delivery. After delivery: Delivered -> Closed on the bar board, Delivered for the guest. Later buttons depend on the current status; this screenshot shows a real new order without changing its state for documentation.

#	Screen 09 / option	What it does	Values and behaviour
1	Menu admin	Opens products, categories, images, prices and availability.	Availability depends on account permissions.
2	Venue	Selects the venue whose data and settings you are viewing.	The list follows account permissions. Editors may lock it while there are unsaved changes.
3	Refresh orders	Manually reloads the selected venue's orders.	Changes normally arrive live; also useful for retrying after an error.
4	Active orders only	Hides closed and cancelled orders.	On: active orders. Off: also show history. Up to the latest 100 orders.
5	Received	The waiter acknowledges a new order.	New becomes In preparation; the guest receives the status update. Does not confirm payment.
6	Cancel order	Cancels an active order after confirmation.	Final status Cancelled. Does not perform a refund.

10 Orders - history

Actual English interface capture, 6 November 2026. The table below describes the available controls.

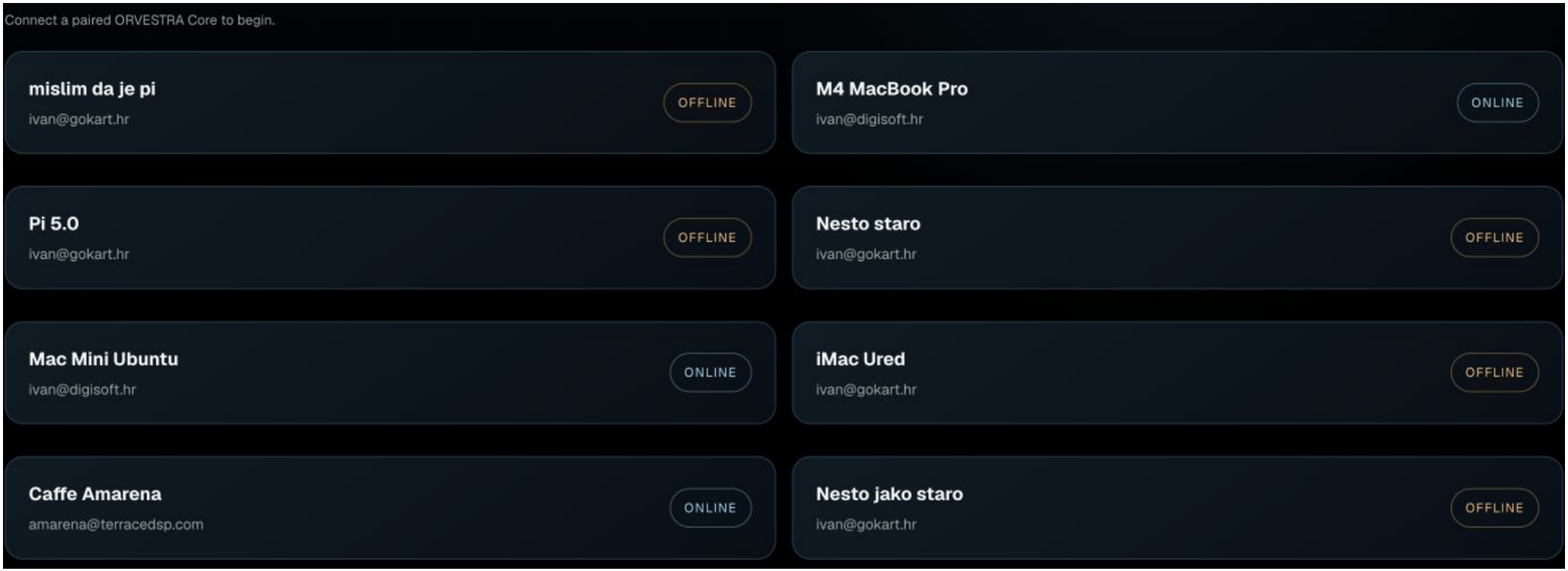


Closed and cancelled orders have no next-step button. Updates arrive through the live-change connection. Connection status and the last-update time help identify whether the view is current.

#	Screen 10 / option	What it does	Values and behaviour
1	Menu admin	Opens products, categories, images, prices and availability.	Availability depends on account permissions.
2	Venue	Selects the venue whose data and settings you are viewing.	The list follows account permissions. Editors may lock it while there are unsaved changes.
3	Refresh orders	Manually reloads the selected venue's orders.	Changes normally arrive live; also useful for retrying after an error.
4	Active orders only	Hides closed and cancelled orders.	On: active orders. Off: also show history. Up to the latest 100 orders.

11 Remote control - venues

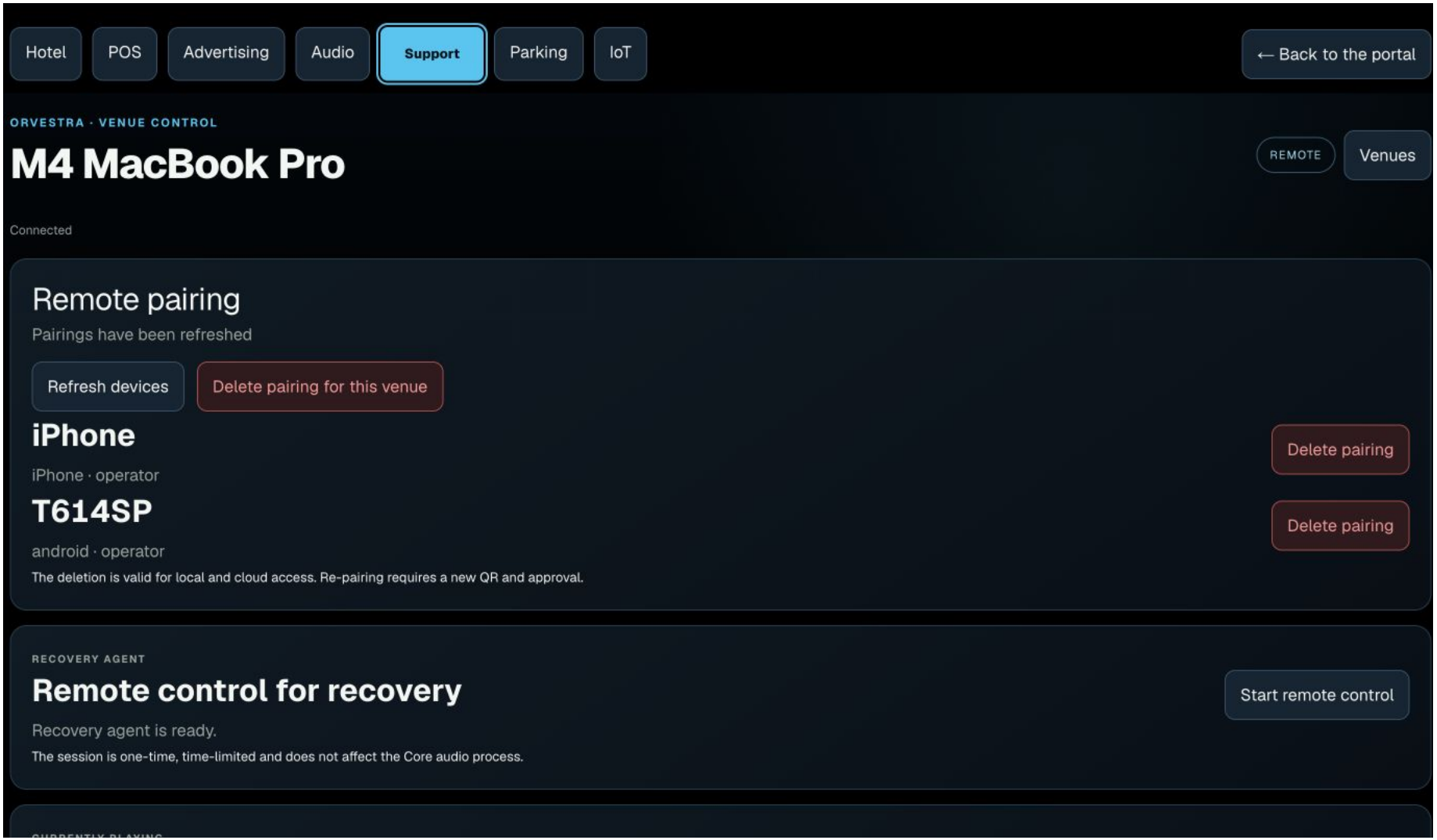
Actual English interface capture, 6 November 2026. The table below describes the available controls.



#	Screen 11 / option	What it does	Values and behaviour
1	HR / ENG	Selects the page language.	Croatian or English; content names keep their entered wording.
2	Main menu / Back	Returns to the portal function selector.	The browser session remains signed in.
3	Sign out	Signs this browser out of the account.	Sign in again to regain access.
4	Venue	Selects the venue whose data and settings you are viewing.	The list follows account permissions. Editors may lock it while there are unsaved changes.

12 Remote - pairings and recovery

Actual English interface capture, 6 November 2026. The table below describes the available controls.

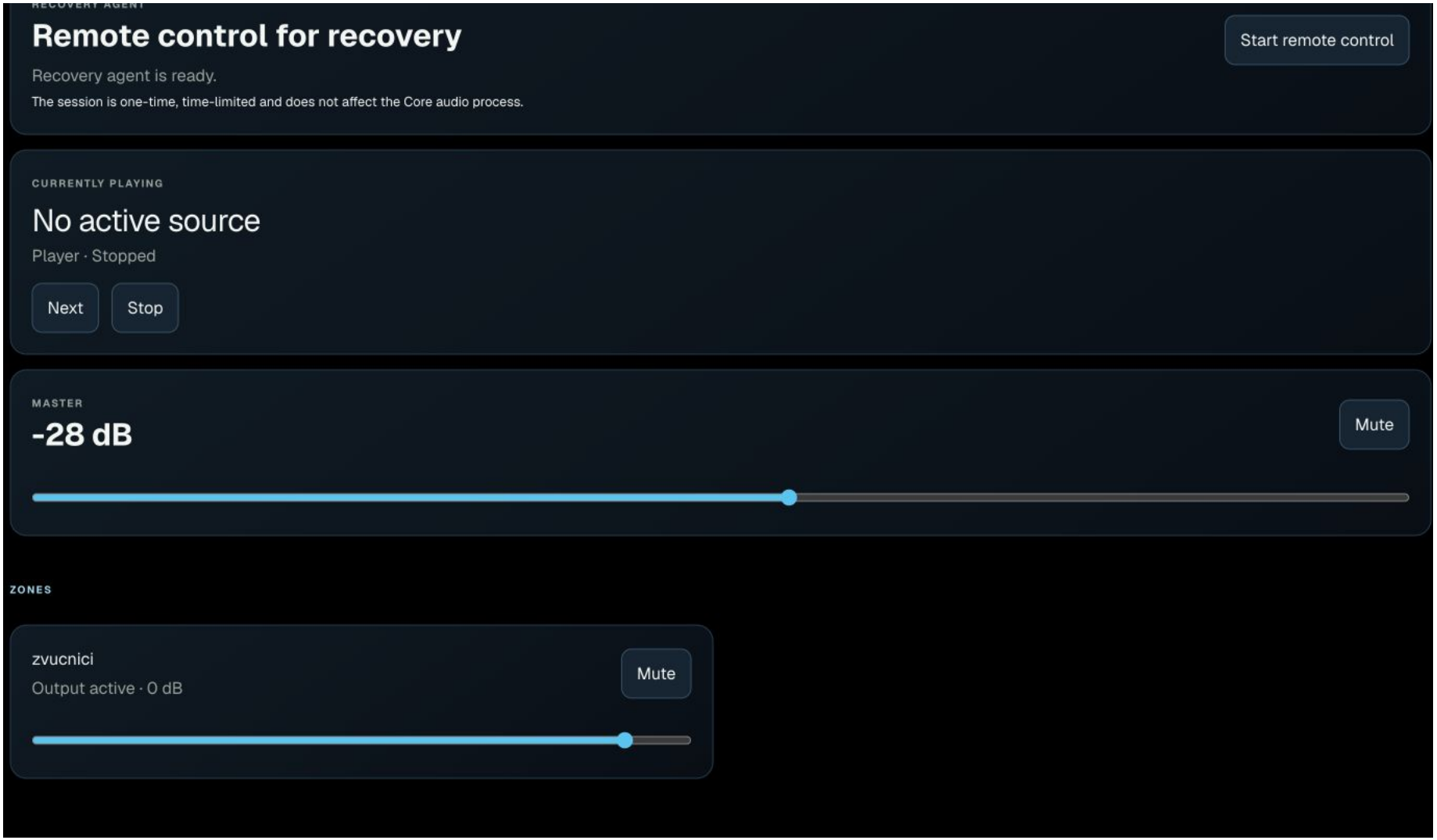


#	Screen 12 / option	What it does	Values and behaviour
1	Refresh devices	Reloads the selected venue's device list.	Shows device name/platform and status or role.

#	Screen 12 / option	What it does	Values and behaviour
2	Delete venue pairings	Deletes remote pairings for the selected venue.	Affects local and cloud access. Pairing again requires a new QR and approval.
3	Delete pairing	Deletes the specified device's remote pairing.	Does not change music playlists or the catalogue.
4	Start remote recovery	Requests a time-limited recovery session on the selected computer.	After success, Open VNC console and Stop session appear. Separate from the Core audio process.
5	Next	Sends the next-track command to the Core.	Immediately affects the active Player.
6	Stop	Stops the Player on the selected Core.	Immediately changes playback.

13 Remote - playback and volume

Actual English interface capture, 6 November 2026. The table below describes the available controls.

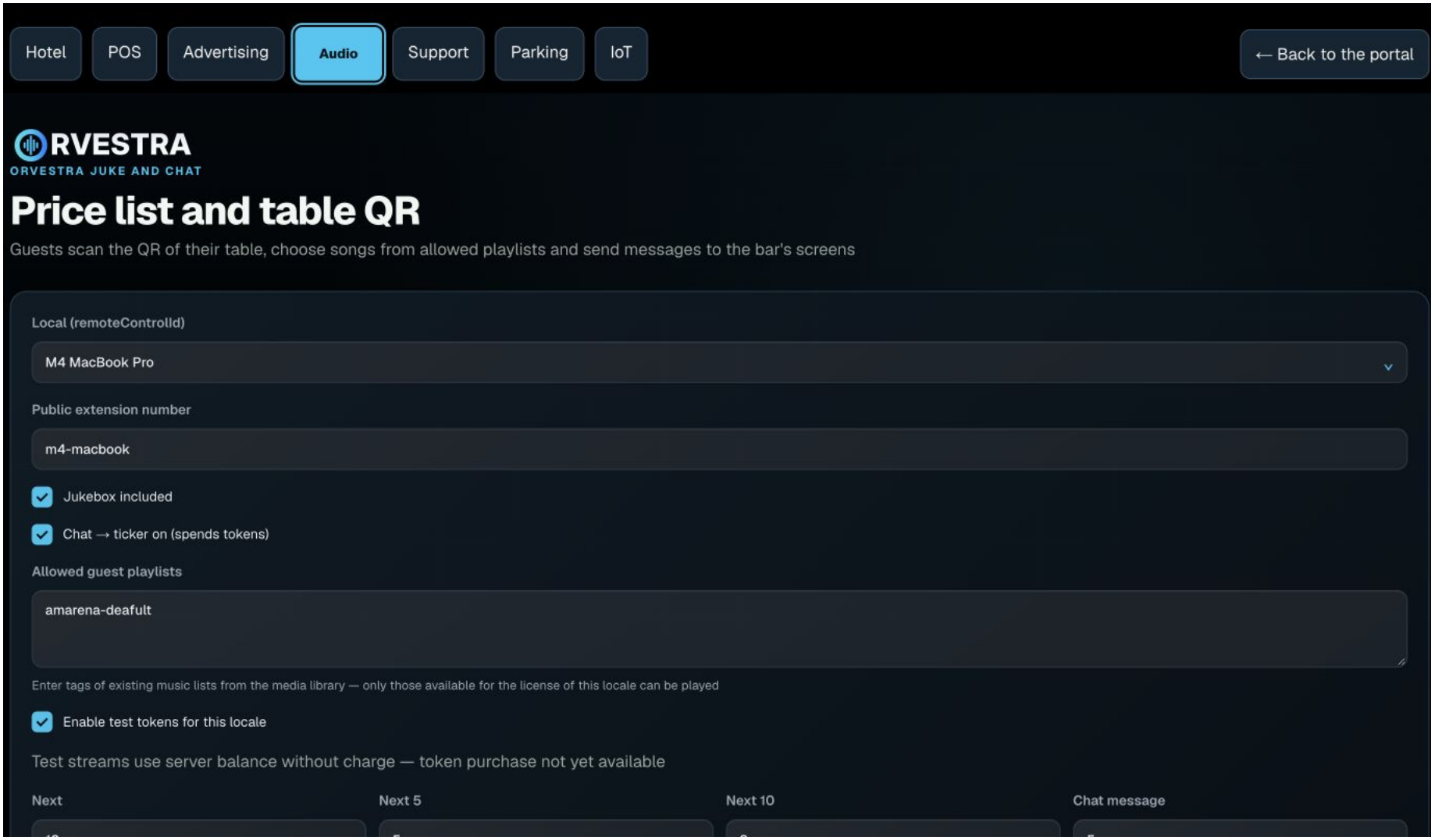


#	Screen 13 / option	What it does	Values and behaviour
1	Start remote recovery	Requests a time-limited recovery session on the selected computer.	After success, Open VNC console and Stop session appear. Separate from the Core audio process.

#	Screen 13 / option	What it does	Values and behaviour
2	Next	Sends the next-track command to the Core.	Immediately affects the active Player.
3	Stop	Stops the Player on the selected Core.	Immediately changes playback.
4	Mute / Unmute	Toggles mute for the master or the corresponding zone.	Mute silences it; Unmute restores it. Applies to the card containing the button.
5	Master volume	Overall volume of the selected Core.	-60 to 0 dB, 1 dB steps; the command is sent when the drag ends.
6	Zone volume	Volume of the output shown on the zone card.	-60 to +6 dB, 1 dB steps; uses the zone name received from the Core.

14 Juke and chat - settings

Actual English interface capture, 6 November 2026. The table below describes the available controls.

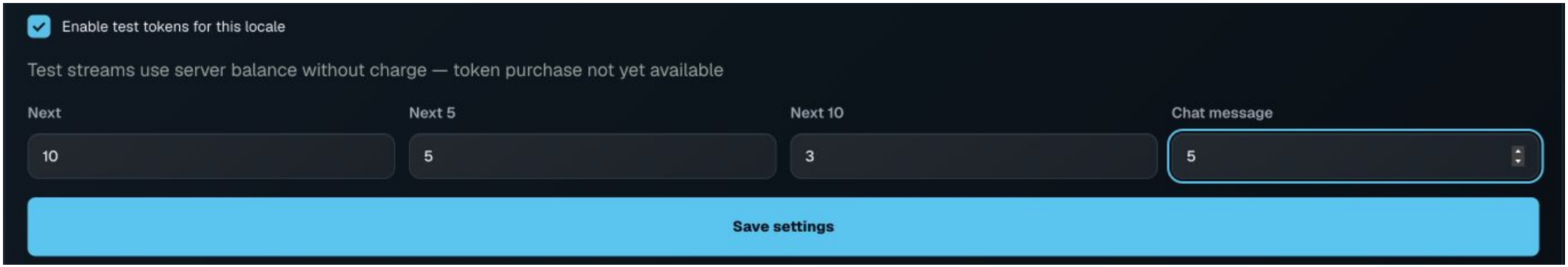


#	Screen 14 / option	What it does	Values and behaviour
1	HR / ENG	Selects the page language.	Croatian or English; content names keep their entered wording.

#	Screen 14 / option	What it does	Values and behaviour
2	ORVESTRA	Opens the public ORVESTRA website.	Link outside the Users portal.
3	Main menu / Back	Returns to the portal function selector.	The browser session remains signed in.
4	Venue	Selects the venue whose data and settings you are viewing.	The list follows account permissions. Editors may lock it while there are unsaved changes.
5	Public slug	Readable venue identifier in the guest /v/slug link.	Example: amarena. Save the change to Users.
6	Jukebox enabled	Allows guest song requests at this venue.	On / off.
7	Chat to ticker enabled	Allows guest messages on the venue ticker.	On / off; uses the configured token price per chat message.
8	Guest playlist allow-list	Controls which playlists guests may request songs from.	Enter existing playlist slugs. They must be available to the venue licence.
9	Enable test tokens	Enables the server balance for testing guest actions at the venue.	Separate from token purchases or order payments.
10	Next	Token cost of a next-song request.	Token amount; the displayed value is the venue configuration.
11	Next 5	Token cost of requesting placement within the next five tracks.	Token amount; the displayed value is the venue configuration.
12	Next 10	Token cost of requesting placement within the next ten tracks.	Token amount; the displayed value is the venue configuration.
13	Chat message	Token cost of a ticker message.	Token amount; the displayed value is the venue configuration.

15 Juke and chat - prices and saving

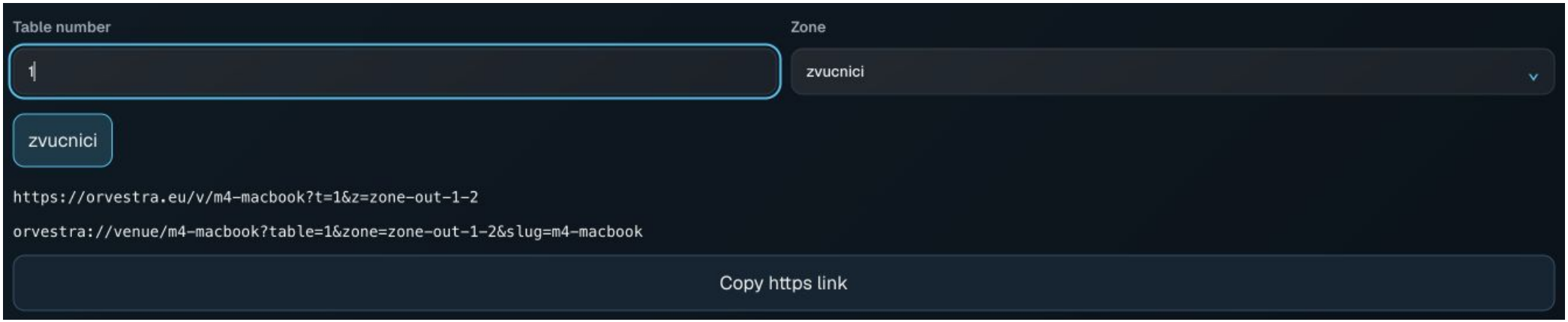
Actual English interface capture, 6 November 2026. The table below describes the available controls.



#	Screen 15 / option	What it does	Values and behaviour
1	Chat to ticker enabled	Allows guest messages on the venue ticker.	On / off; uses the configured token price per chat message.
2	Guest playlist allow-list	Controls which playlists guests may request songs from.	Enter existing playlist slugs. They must be available to the venue licence.
3	Enable test tokens	Enables the server balance for testing guest actions at the venue.	Separate from token purchases or order payments.
4	Next	Token cost of a next-song request.	Token amount; the displayed value is the venue configuration.
5	Next 5	Token cost of requesting placement within the next five tracks.	Token amount; the displayed value is the venue configuration.
6	Next 10	Token cost of requesting placement within the next ten tracks.	Token amount; the displayed value is the venue configuration.
7	Chat message	Token cost of a ticker message.	Token amount; the displayed value is the venue configuration.
8	Save to Users	Saves the slug, enabled features, playlist allow-list and action prices.	Check the selected venue before saving.
9	Table (tableId)	Table number or identifier to embed in the QR code.	Example: 1. Changing it updates the link and QR layout.
10	Zone	Selects a zone reported by the selected venue's Core.	Shows a friendly name, e.g. Sank. If none are available, check Core connectivity.

16 Table QR - table and zone

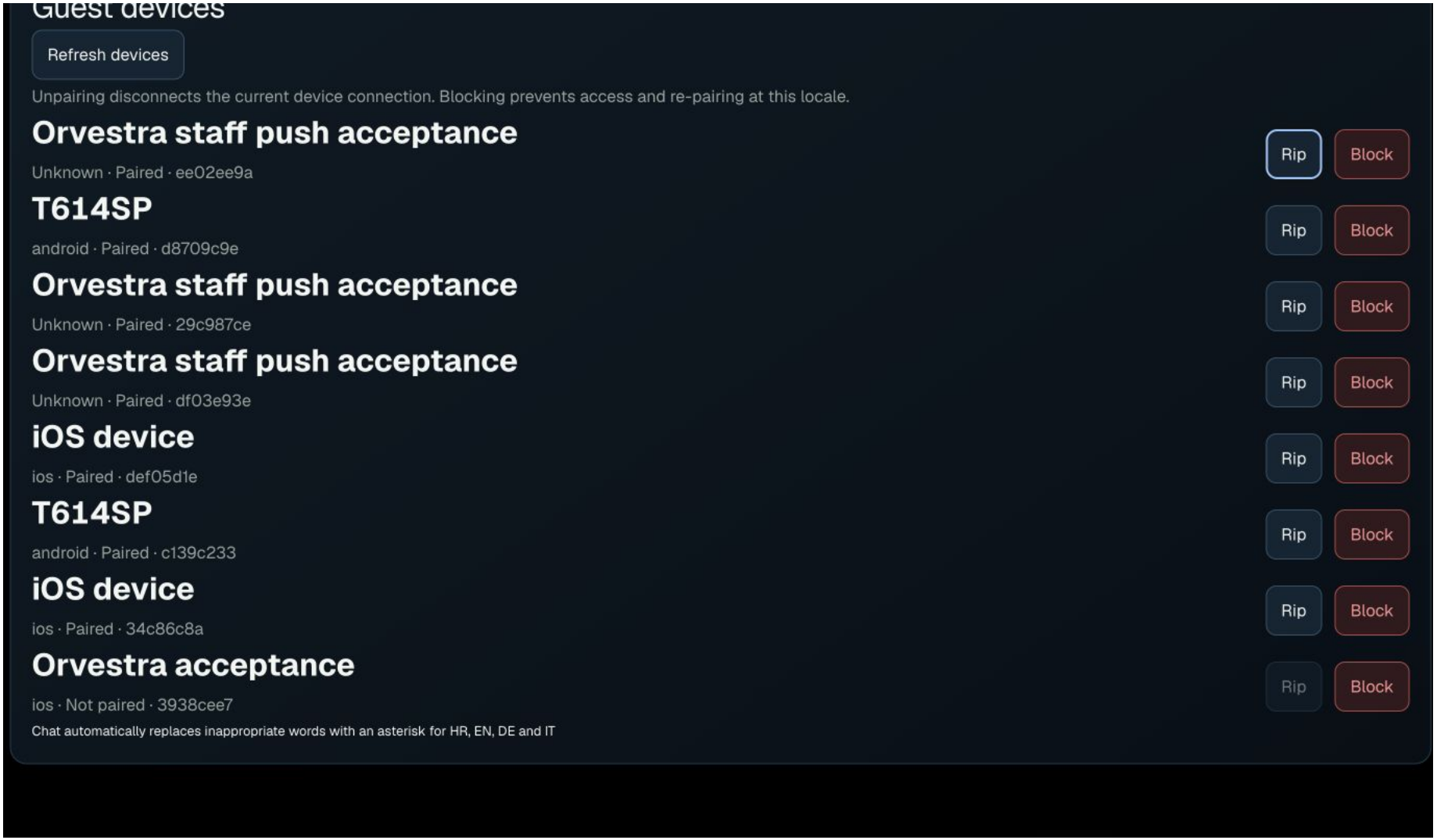
Actual English interface capture, 6 November 2026. The table below describes the available controls.



#	Screen 16 / option	What it does	Values and behaviour
1	Table (tableId)	Table number or identifier to embed in the QR code.	Example: 1. Changing it updates the link and QR layout.
2	Zone	Selects a zone reported by the selected venue's Core.	Shows a friendly name, e.g. Sank. If none are available, check Core connectivity.
3	Copy HTTPS link	Copies the public link containing venue, table and zone.	This is the link embedded in the QR code.

17 QR printing and guest devices

Actual English interface capture, 6 November 2026. The table below describes the available controls.

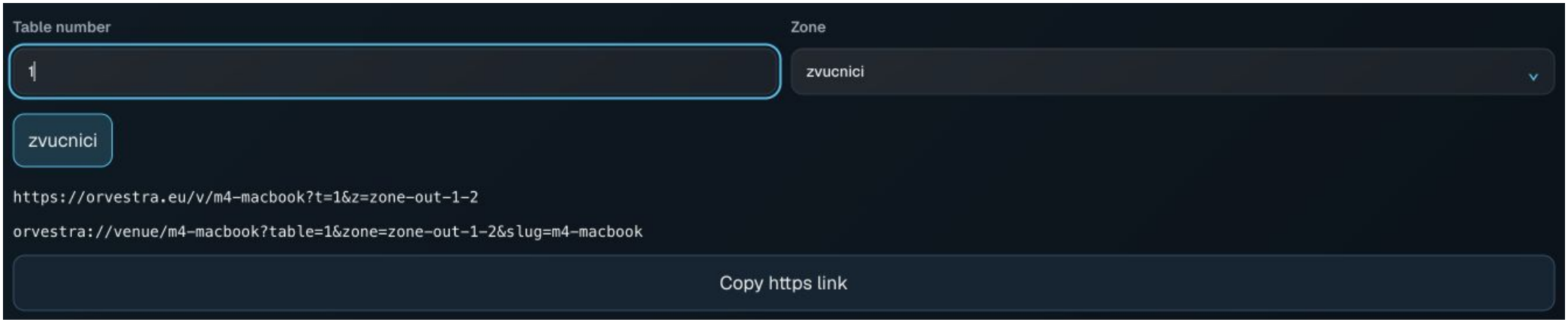


#	Screen 17 / option	What it does	Values and behaviour
1	Print QR	Opens printing of the prepared table QR code.	Check venue name, table number and zone before printing.

#	Screen 17 / option	What it does	Values and behaviour
2	Refresh devices	Reloads the selected venue's device list.	Shows device name/platform and status or role.
3	Unpair	Ends the device's current guest pairing.	It can pair again unless blocked.
4	Block	Blocks a guest device at this venue.	Prevents access and pairing again at the venue.

18 Guest web link

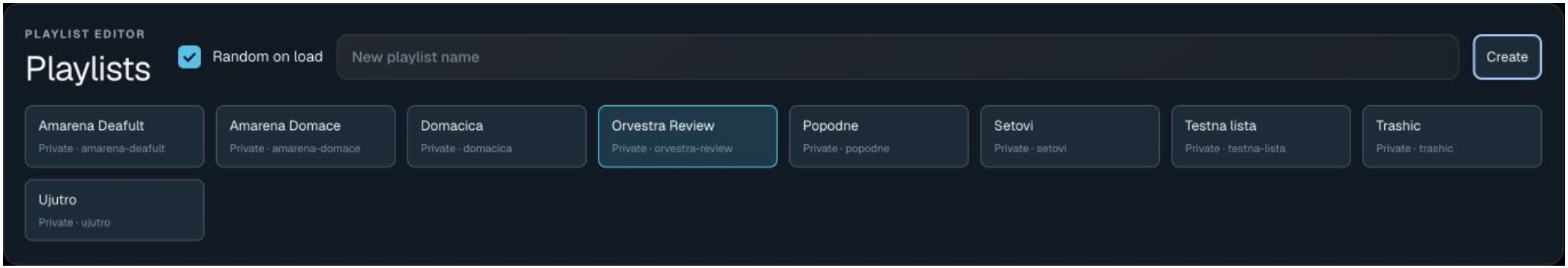
Actual English interface capture, 6 November 2026. The table below describes the available controls.



#	Screen 18 / option	What it does	Values and behaviour
1	ORVESTRA	Opens the public ORVESTRA website.	Link outside the Users portal.
2	Open in app	Opens ORVESTRA with the venue, table and zone from the link.	Requires the installed app. This web page is an entry link, not the mobile offering screen.

19 Music - playlist library

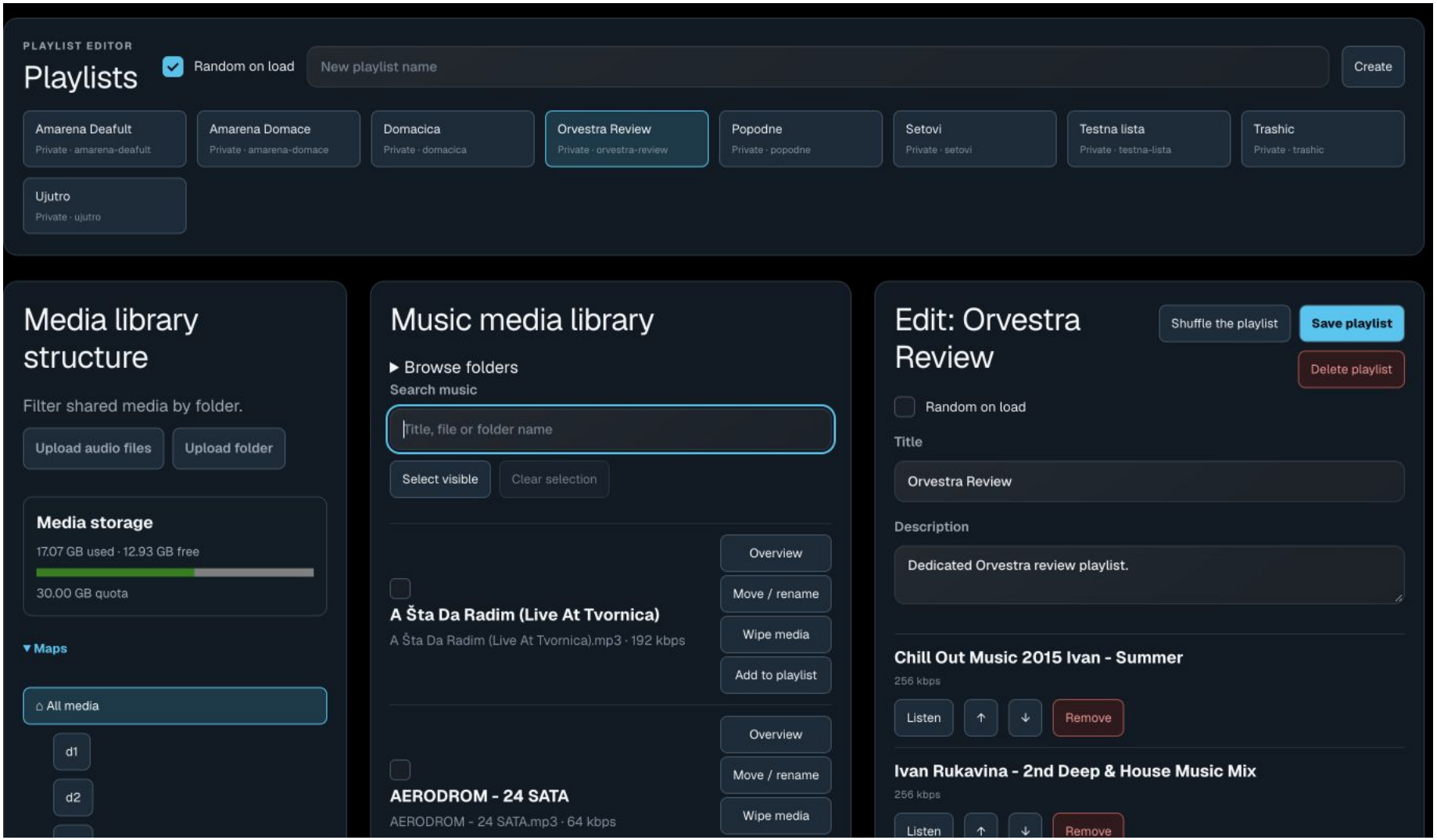
Actual English interface capture, 6 November 2026. The table below describes the available controls.



#	Screen 19 / option	What it does	Values and behaviour
1	HR / ENG	Selects the page language.	Croatian or English; content names keep their entered wording.
2	Refresh	Reloads libraries and available data.	Does not save an unsaved playlist order.
3	Sign out	Signs this browser out of the account.	Sign in again to regain access.
4	Main menu / Back	Returns to the portal function selector.	The browser session remains signed in.
5	New playlist name	Name of the music playlist to create.	Text name; use Create to create it.
6	Create	Creates a new music playlist with the entered name.	This is a server operation.
7	Select music playlist	Loads an existing playlist into the editor.	Shows its name and slug. The slug also identifies it in guest permissions.

20 Music - upload and library

Actual English interface capture, 6 November 2026. The table below describes the available controls.

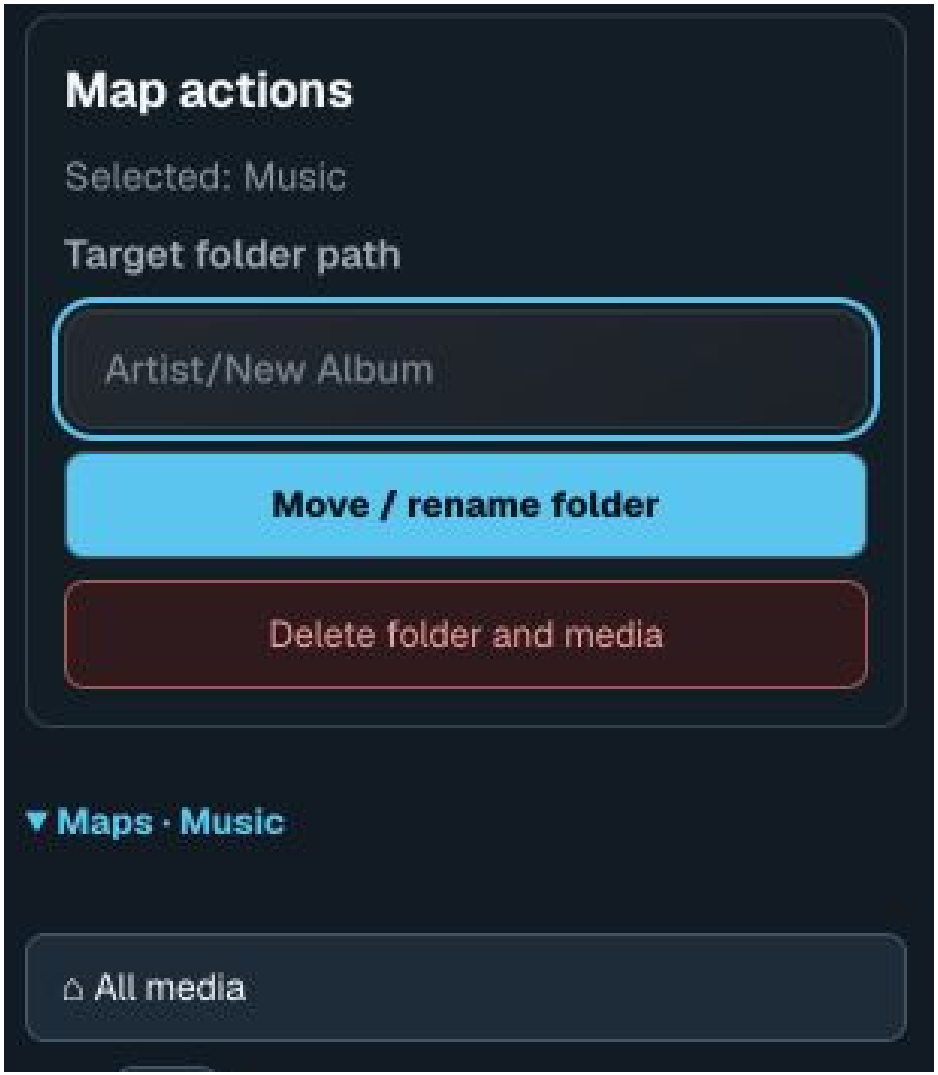


#	Screen 20 / option	What it does	Values and behaviour
1	Upload audio files	Uploads selected audio files to the library.	Multiple files; audio formats include MP3, M4A, OGG, AAC, WAV and FLAC. Uses storage quota.

#	Screen 20 / option	What it does	Values and behaviour
2	Upload folder	Uploads audio files from the selected folder.	Check contents and free storage quota before uploading.
3	Folders / Browse folders	Expands or collapses library folder browsing.	Navigation only; expanding does not move files.
4	Search music	Searches media by title, filename or folder.	Text filter; does not change the library.
5	Select visible	Selects available tracks in the current filtered view.	Choose a playlist first to work with its content.
6	Clear selection	Clears locally selected items.	Does not delete media or saved assignments.
7	Select track	Marks a track for adding to the selected playlist.	Already-added tracks, or a view without a selected playlist, may be disabled.
8	Preview / Listen	Opens a browser audio preview of a track.	Audio controls are local; this is not a Core Player command.
9	Move / rename	Opens filename and folder path editing.	The button itself does not save; confirm in the opened editor.
10	Delete media	Starts deletion of the selected server media asset.	Affects the library, not just the current playlist.

21 Music - folder actions

Actual English interface capture, 6 November 2026. The table below describes the available controls.

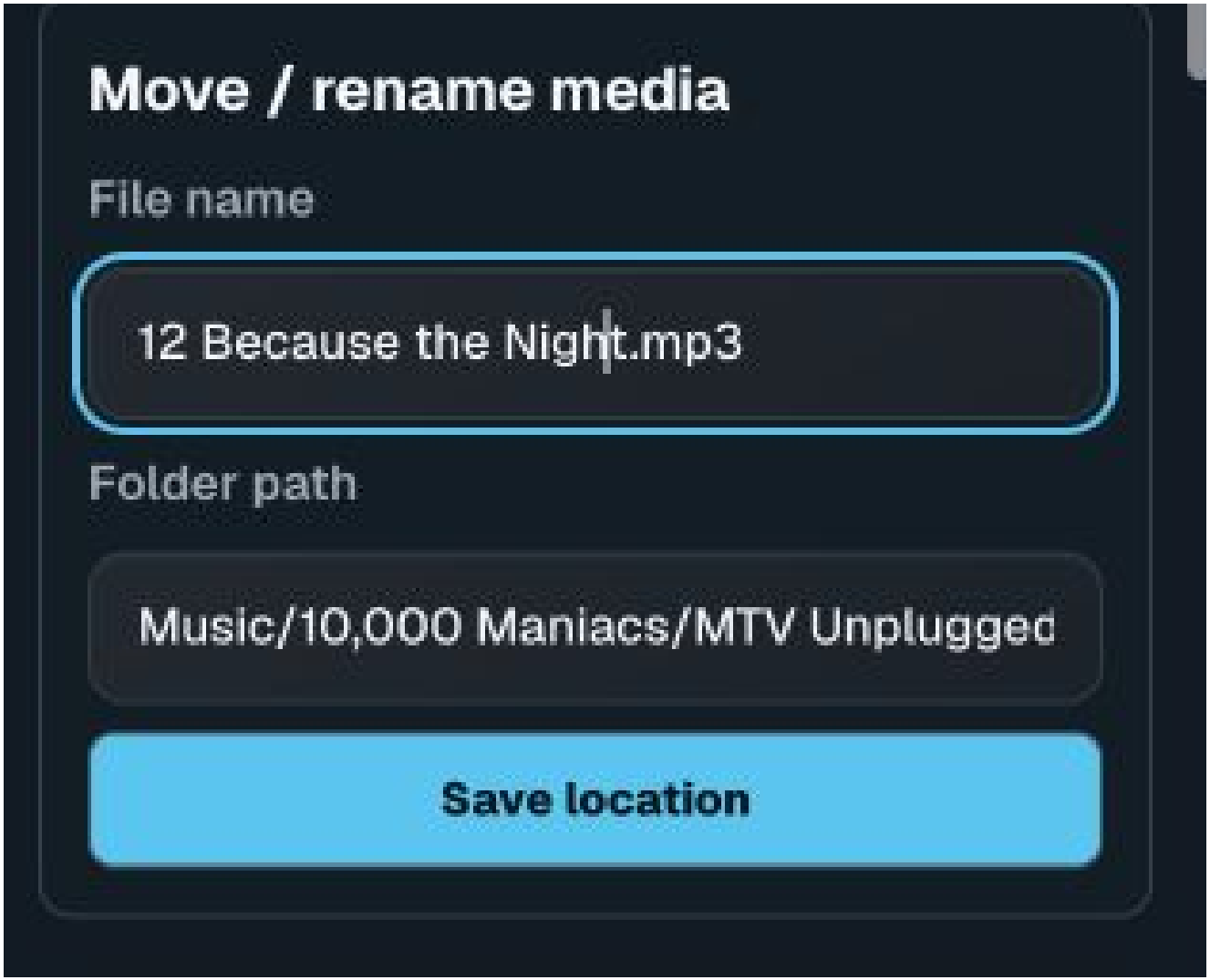


#	Screen 21 / option	What it does	Values and behaviour
1	Target folder path	Destination path for moving or renaming the selected folder.	Example Artist/New Album. Editing the field alone does not move files.

#	Screen 21 / option	What it does	Values and behaviour
2	Move / rename folder	Saves a new path for the selected folder and its media.	Server operation; check the destination and selected folder.
3	Delete folder and media	Starts deletion of the selected folder and its media.	Affects the whole folder and files, not just one playlist.
4	Folders / Browse folders	Expands or collapses library folder browsing.	Navigation only; expanding does not move files.
5	Select folder	Filters the music library by folder.	All media shows everything. The arrow beside a folder expands subfolders.

22 Music - media filename and path

Actual English interface capture, 6 November 2026. The table below describes the available controls.



#	Screen 22 / option	What it does	Values and behaviour
1	File name	Name of the selected music file.	Applied only after Save location.

#	Screen 22 / option	What it does	Values and behaviour
2	Folder path	Library folder for the selected music file.	Example Artist/Album; save the change separately.
3	Save location	Saves the filename and folder path of the selected music asset.	Changes the server media library.

23 Music - audio preview

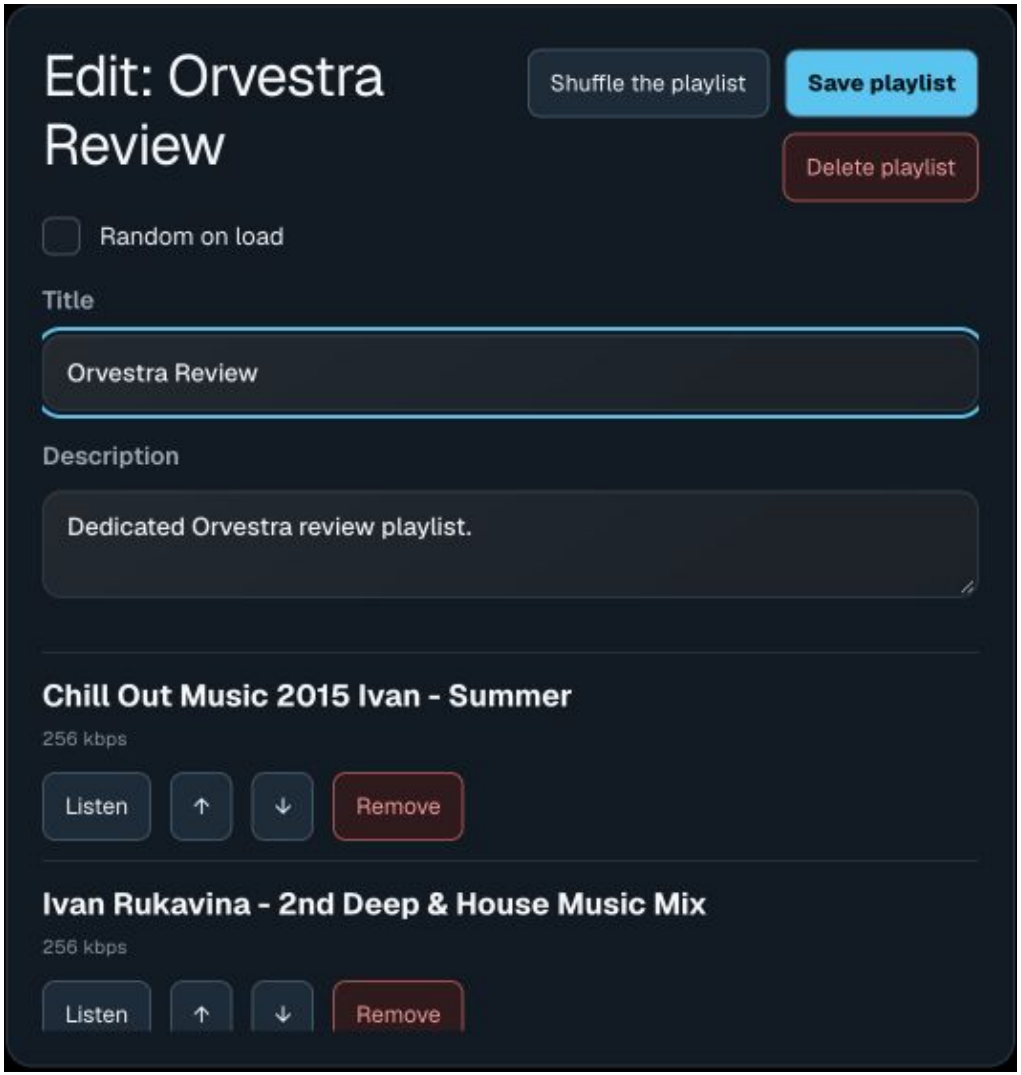
Actual English interface capture, 6 November 2026. The table below describes the available controls.



#	Screen 23 / option	What it does	Values and behaviour
1	Close	Closes the local audio preview and releases the loaded file.	Does not delete the library track.
2	Audio preview controls	Local browser player: play/pause, seek and adjust audio.	The timeline follows track duration. This is not the Core Player.

24 Music - playlist editor

Actual English interface capture, 6 November 2026. The table below describes the available controls.

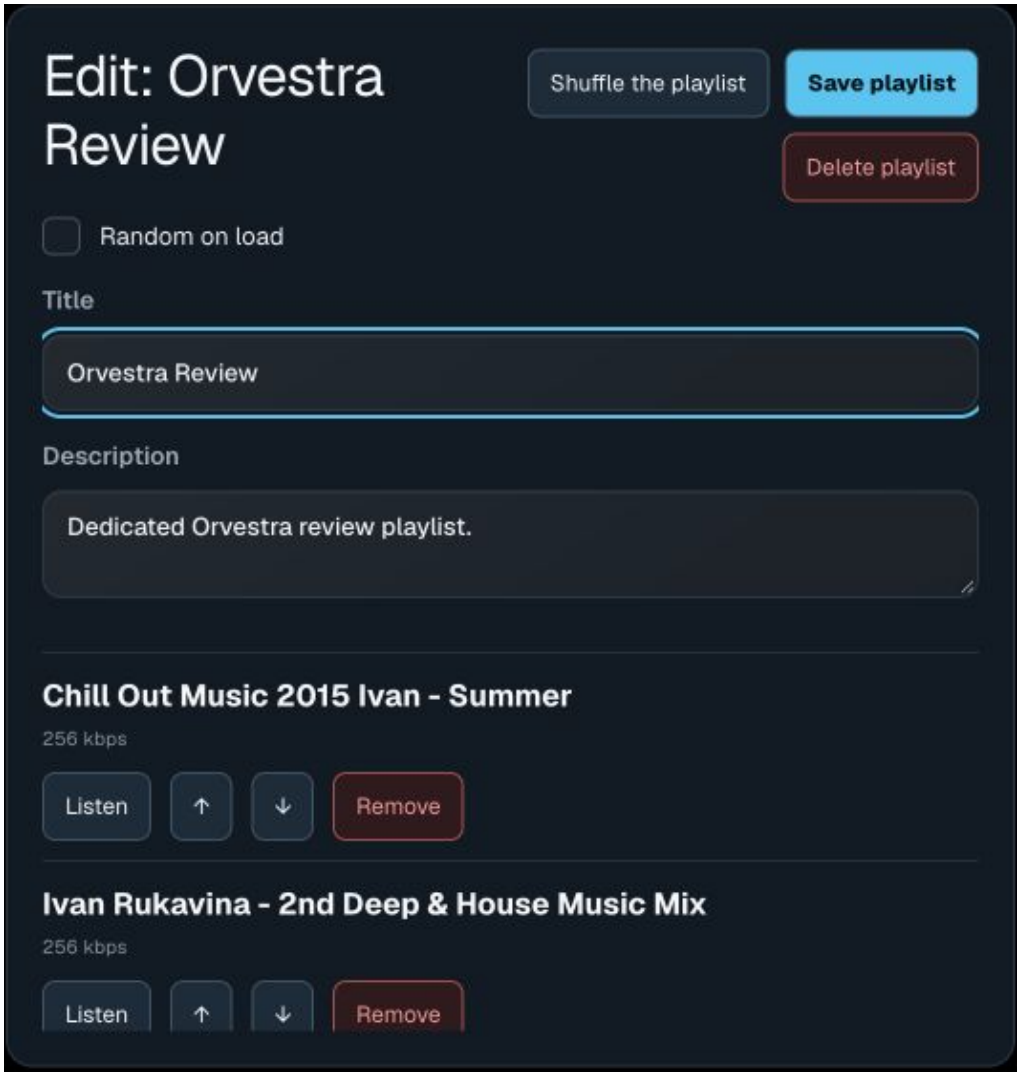


#	Screen 24 / option	What it does	Values and behaviour
1	Shuffle playlist	Randomises the track order in the editor.	Save the playlist to keep the order permanently.

#	Screen 24 / option	What it does	Values and behaviour
2	Save playlist	Saves the name, description and current track order.	Server change to the selected playlist.
3	Delete playlist	Starts deletion of the selected music playlist.	Different from removing one track from the editor.
4	Title	Name of the selected music playlist.	Text; save the playlist after editing.
5	Description	Additional playlist description.	Does not determine track or advertising order.

25 Music - track order

Actual English interface capture, 6 November 2026. The table below describes the available controls.

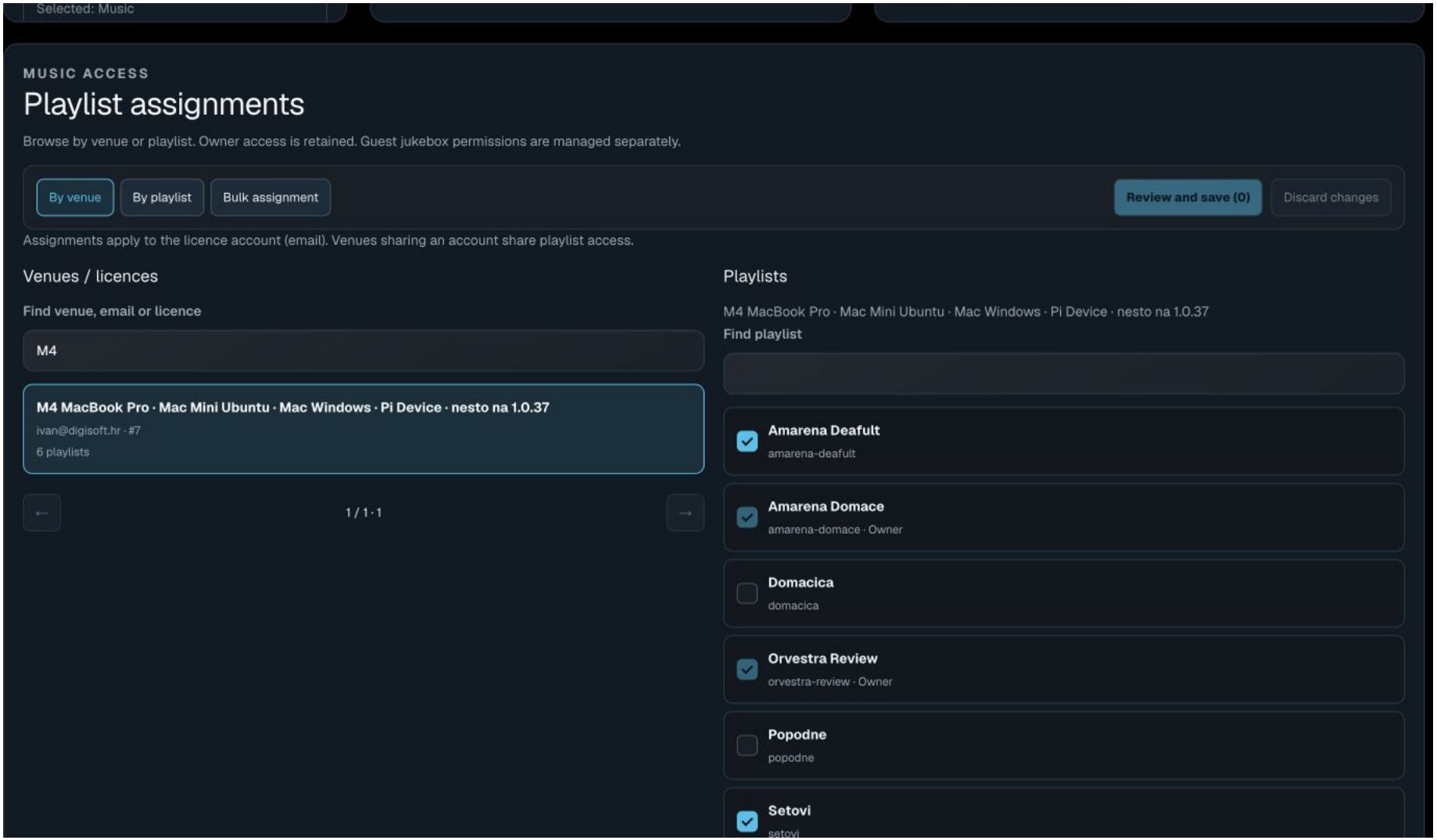


#	Screen 25 / option	What it does	Values and behaviour
1	Preview / Listen	Opens a browser audio preview of a track.	Audio controls are local; this is not a Core Player command.

#	Screen 25 / option	What it does	Values and behaviour
2	Move up	Moves the corresponding track or advert one place earlier.	Local editor; save the playlist. May be disabled for the first item.
3	Move down	Moves the corresponding track or advert one place later.	Local editor; save the playlist. May be disabled for the last item.
4	Remove from playlist	Removes an item from the local playlist content.	The file remains in the library. Save the playlist to keep the change.

26 Assignments - view selection

Actual English interface capture, 6 November 2026. The table below describes the available controls.

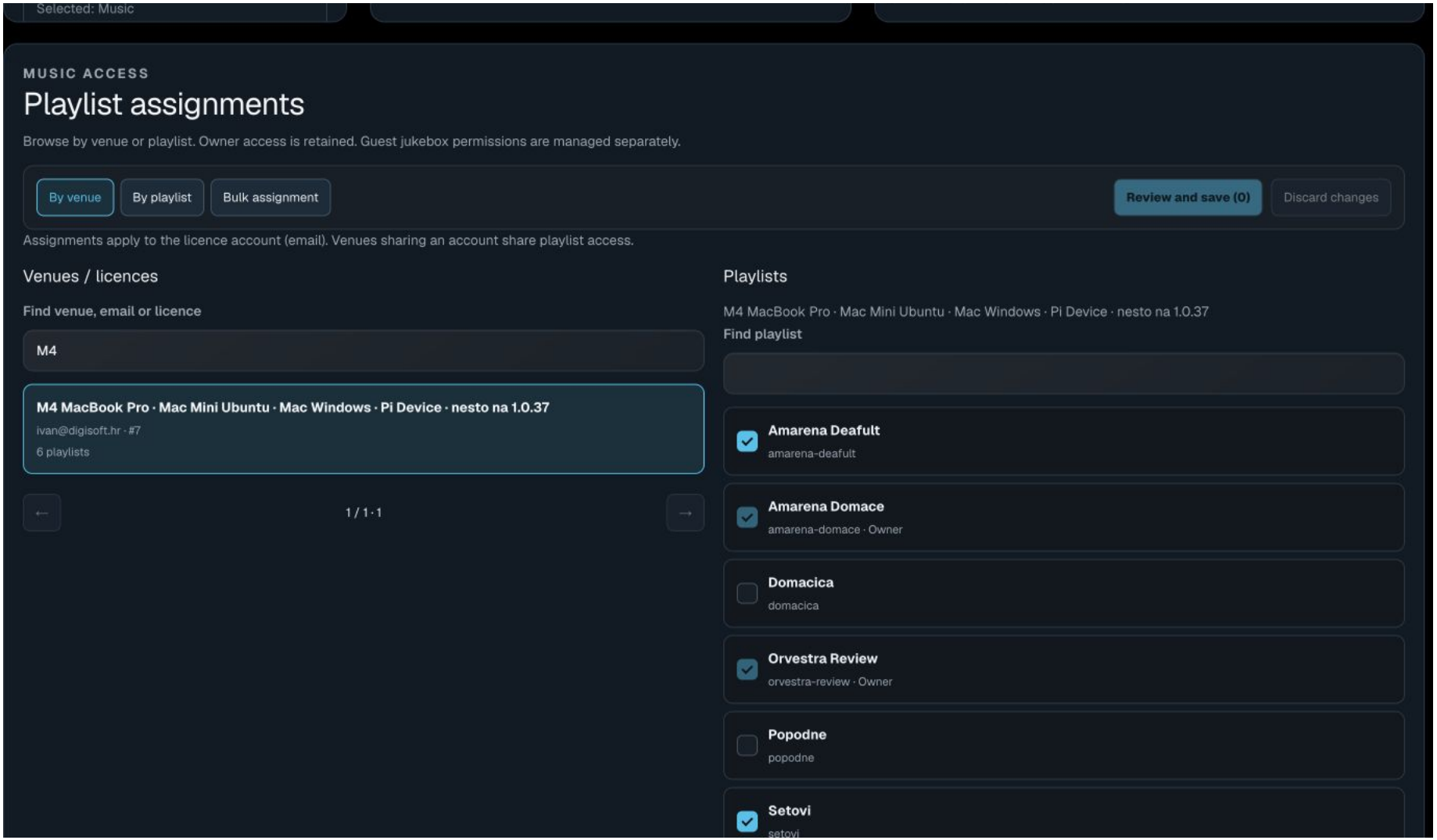


#	Screen 26 / option	What it does	Values and behaviour
1	By venue	Shows accounts/venues and their available playlists.	Assignments apply to the licence email; venues on the same account share access.

#	Screen 26 / option	What it does	Values and behaviour
2	By playlist	Shows a playlist and the accounts allowed to access it.	Owner access remains enabled. Guest jukebox rules are separate.
3	Bulk assignment	Opens multi-account and multi-playlist selection for a shared action.	Select accounts and playlists, Add or Remove, then review and save changes.
4	Review and save	Opens the staged assignment changes for review. The number is the change count.	Disabled without changes; check the summary before final saving.
5	Discard changes	Discards unsaved assignment changes.	Saved access remains as it was before editing.
6	Find venue, email or licence	Filters accounts/venues in the assignment view.	Search name, email or licence; does not change access.
7	Account / venue	In By venue, loads account access; in bulk mode, selects an account.	The owner is identified and its access is not removed by this assignment.
8	Find playlist	Filters the playlist assignment list.	Text search by name or slug.
9	Playlist assignment item	Selects a playlist or stages its access checkbox.	Meaning follows By venue / By playlist / Bulk mode. Saving is separate.

27 Assignments - accounts and playlists

Actual English interface capture, 6 November 2026. The table below describes the available controls.

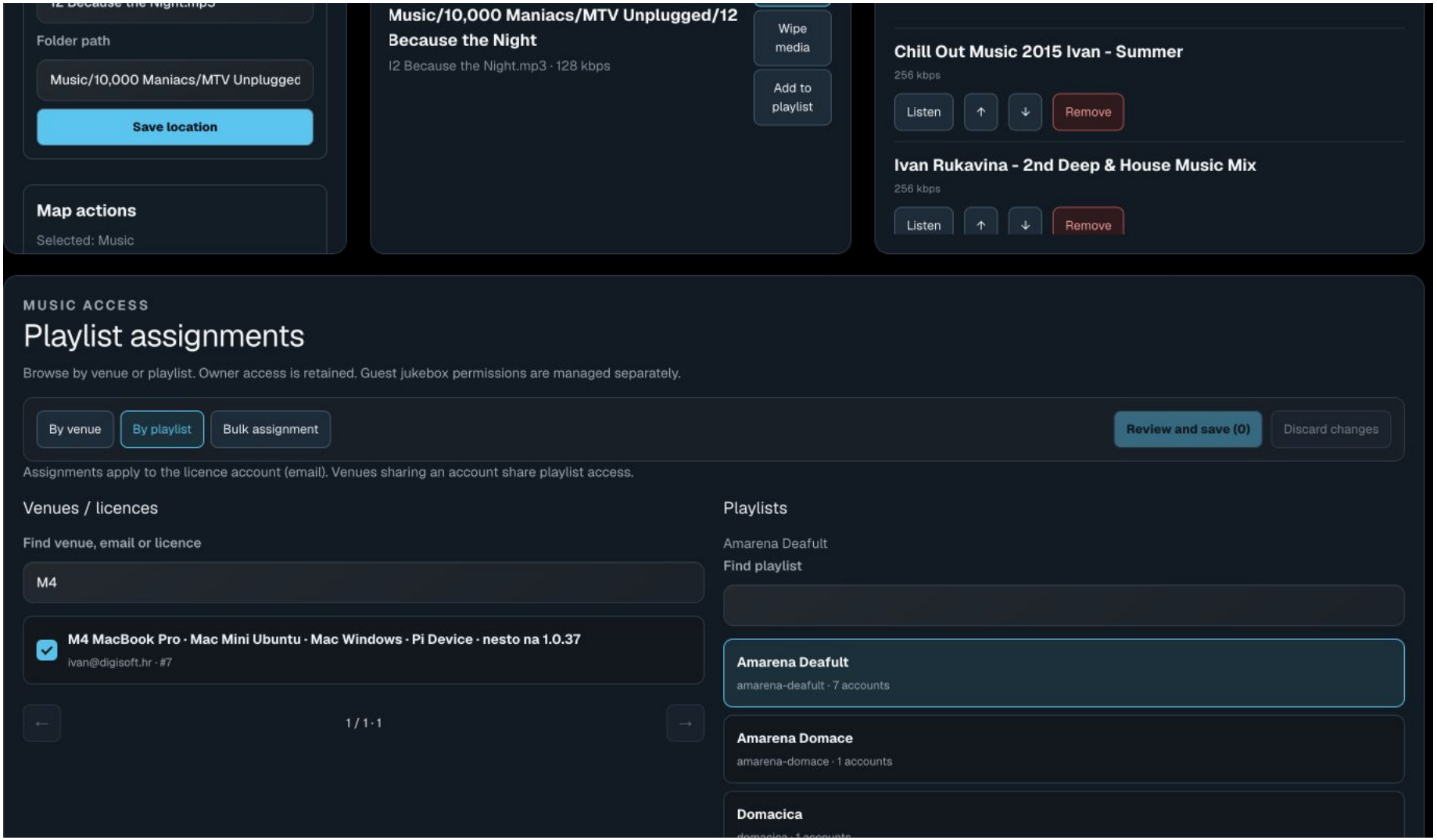


#	Screen 27 / option	What it does	Values and behaviour
1	Find venue, email or licence	Filters accounts/venues in the assignment view.	Search name, email or licence; does not change access.

#	Screen 27 / option	What it does	Values and behaviour
2	Account / venue	In By venue, loads account access; in bulk mode, selects an account.	The owner is identified and its access is not removed by this assignment.
3	Previous page	Opens the previous assignment list page.	Disabled on the first page.
4	Next page	Opens the next assignment list page.	Disabled on the last page.
5	Find playlist	Filters the playlist assignment list.	Text search by name or slug.
6	Playlist assignment item	Selects a playlist or stages its access checkbox.	Meaning follows By venue / By playlist / Bulk mode. Saving is separate.

28 Assignments - by playlist

Actual English interface capture, 6 November 2026. The table below describes the available controls.

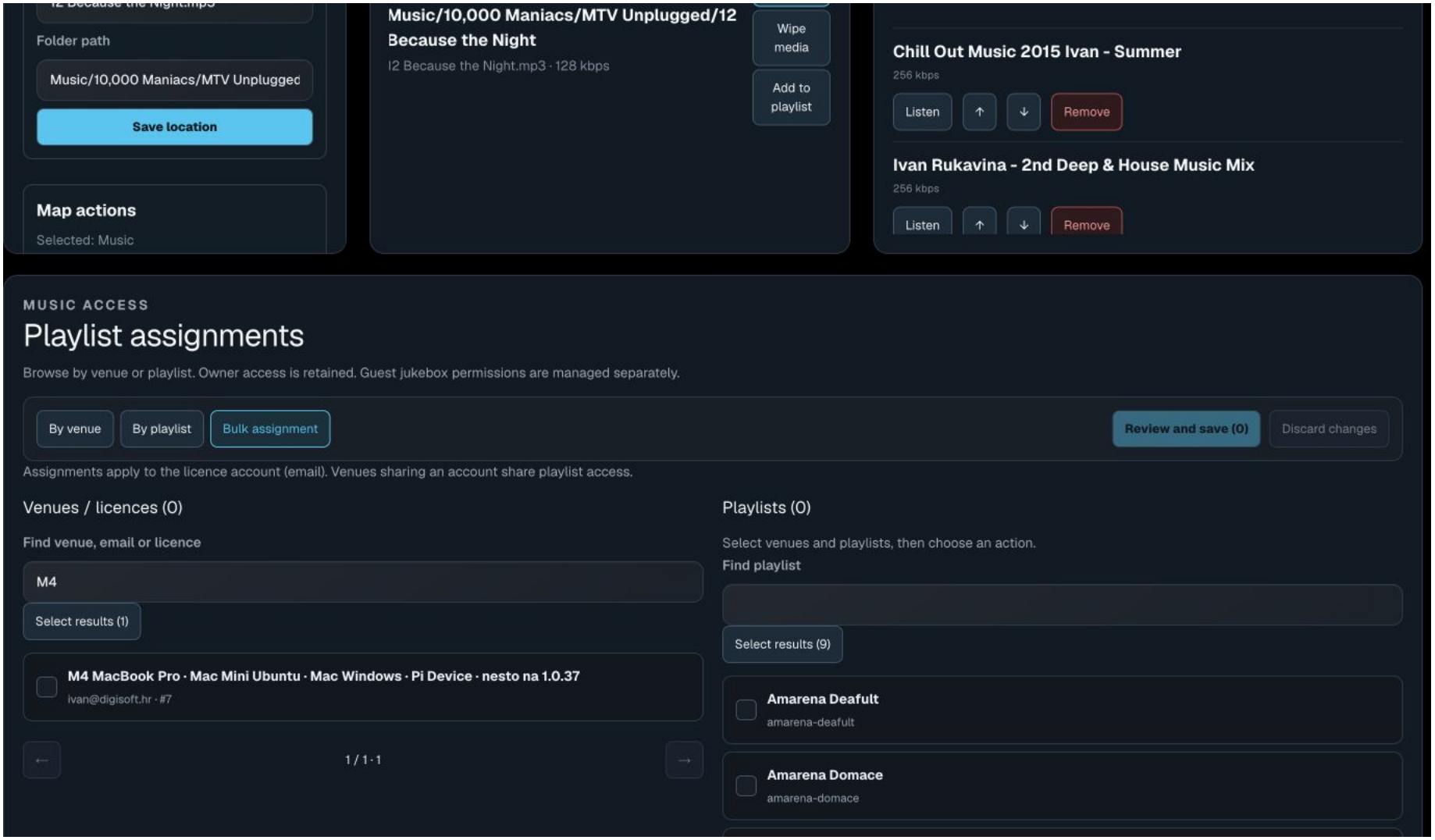


#	Screen 28 / option	What it does	Values and behaviour
1	By venue	Shows accounts/venues and their available playlists.	Assignments apply to the licence email; venues on the same account share access.

#	Screen 28 / option	What it does	Values and behaviour
2	By playlist	Shows a playlist and the accounts allowed to access it.	Owner access remains enabled. Guest jukebox rules are separate.
3	Bulk assignment	Opens multi-account and multi-playlist selection for a shared action.	Select accounts and playlists, Add or Remove, then review and save changes.
4	Review and save	Opens the staged assignment changes for review. The number is the change count.	Disabled without changes; check the summary before final saving.
5	Discard changes	Discards unsaved assignment changes.	Saved access remains as it was before editing.
6	Find venue, email or licence	Filters accounts/venues in the assignment view.	Search name, email or licence; does not change access.
7	Account / venue	In By venue, loads account access; in bulk mode, selects an account.	The owner is identified and its access is not removed by this assignment.
8	Find playlist	Filters the playlist assignment list.	Text search by name or slug.
9	Playlist assignment item	Selects a playlist or stages its access checkbox.	Meaning follows By venue / By playlist / Bulk mode. Saving is separate.

29 Assignments - bulk selection

Actual English interface capture, 6 November 2026. The table below describes the available controls.

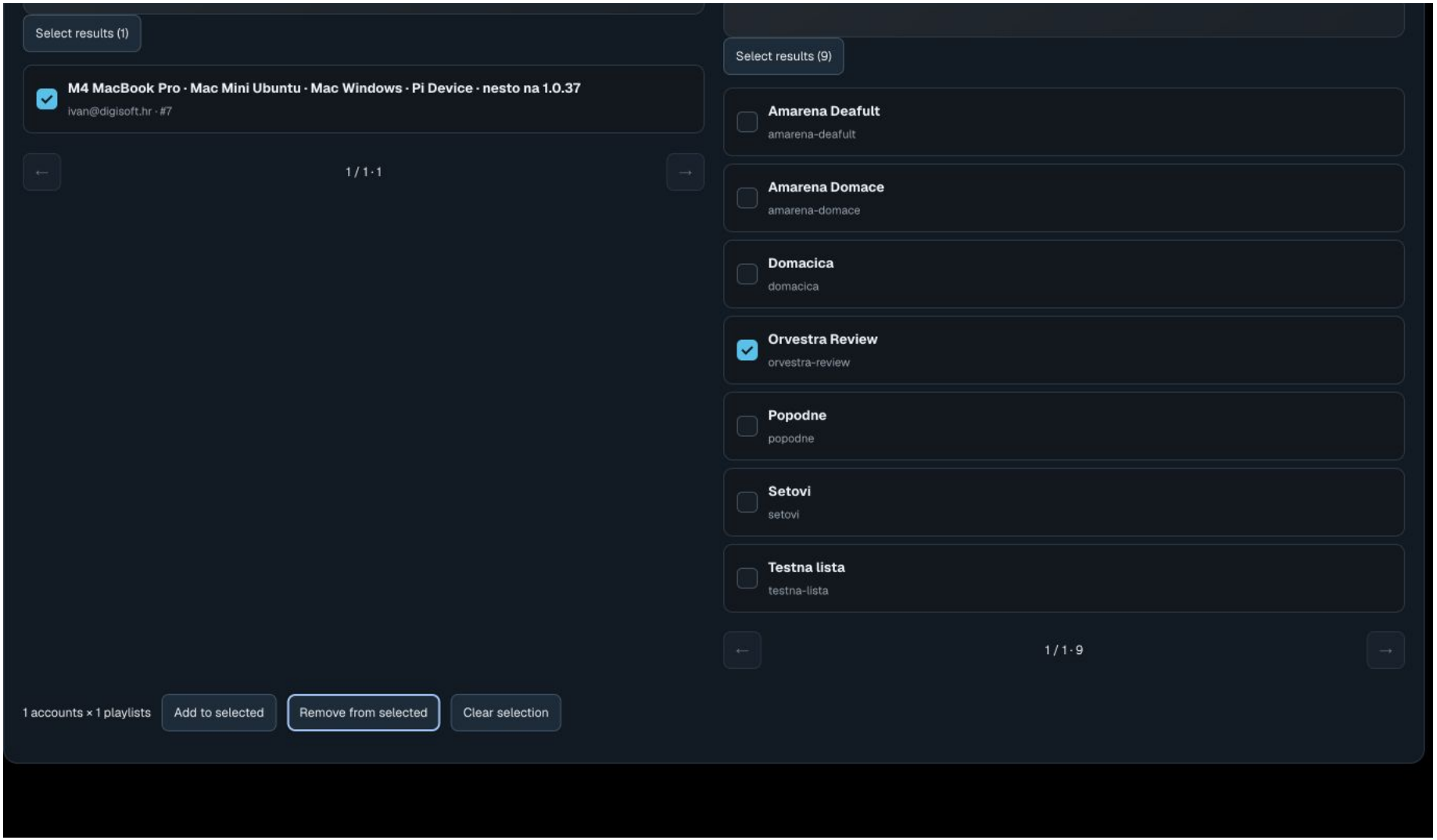


#	Screen 29 / option	What it does	Values and behaviour
1	By venue	Shows accounts/venues and their available playlists.	Assignments apply to the licence email; venues on the same account share access.

#	Screen 29 / option	What it does	Values and behaviour
2	By playlist	Shows a playlist and the accounts allowed to access it.	Owner access remains enabled. Guest jukebox rules are separate.
3	Bulk assignment	Opens multi-account and multi-playlist selection for a shared action.	Select accounts and playlists, Add or Remove, then review and save changes.
4	Review and save	Opens the staged assignment changes for review. The number is the change count.	Disabled without changes; check the summary before final saving.
5	Discard changes	Discards unsaved assignment changes.	Saved access remains as it was before editing.
6	Find venue, email or licence	Filters accounts/venues in the assignment view.	Search name, email or licence; does not change access.
7	Select results	Selects the current filter results on that side of bulk assignment.	The number shows how many results are included.
8	Account / venue	In By venue, loads account access; in bulk mode, selects an account.	The owner is identified and its access is not removed by this assignment.
9	Find playlist	Filters the playlist assignment list.	Text search by name or slug.
10	Playlist assignment item	Selects a playlist or stages its access checkbox.	Meaning follows By venue / By playlist / Bulk mode. Saving is separate.

30 Assignments - bulk actions

Actual English interface capture, 6 November 2026. The table below describes the available controls.

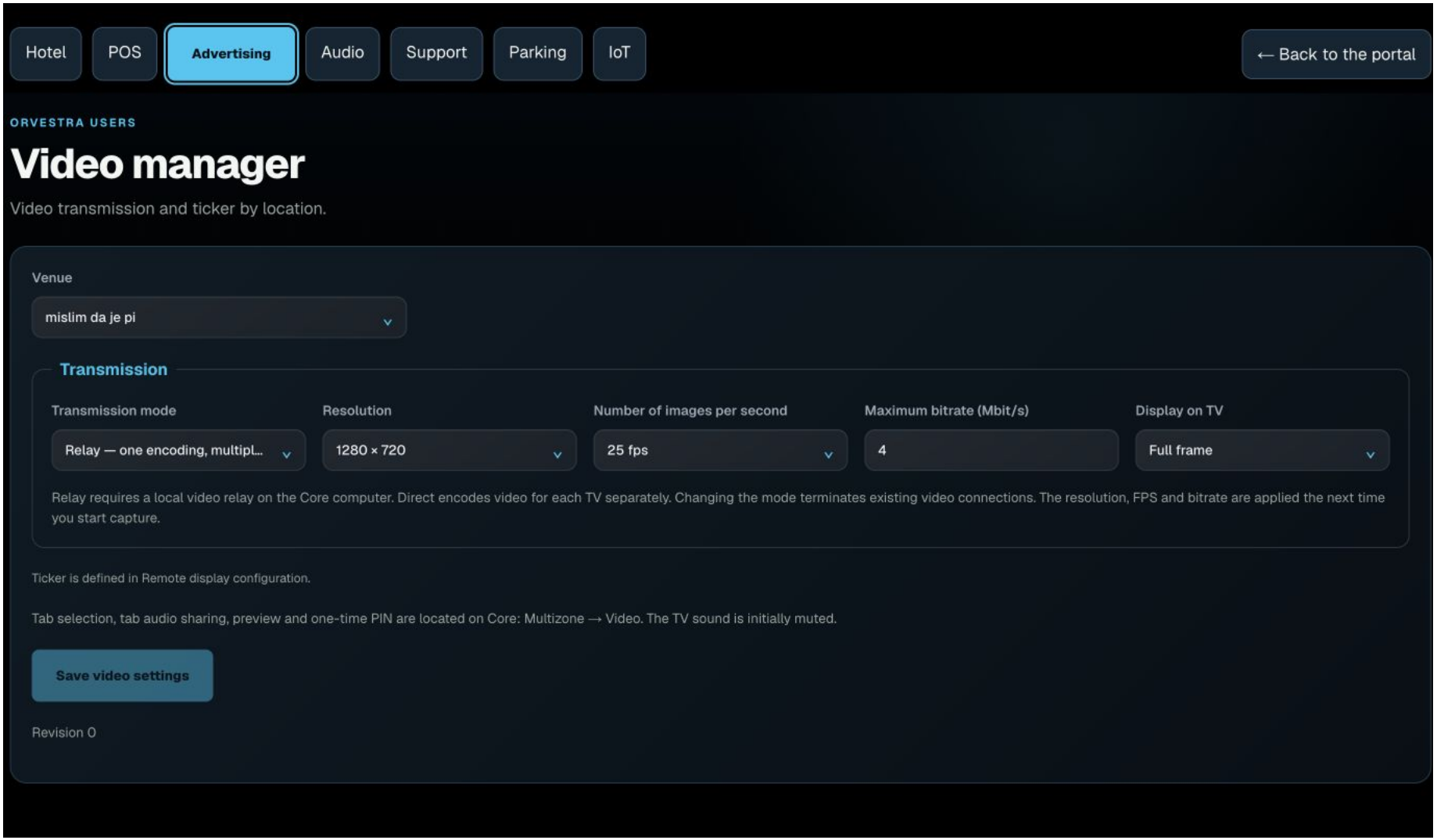


#	Screen 30 / option	What it does	Values and behaviour
1	Find venue, email or licence	Filters accounts/venues in the assignment view.	Search name, email or licence; does not change access.

#	Screen 30 / option	What it does	Values and behaviour
2	Select results	Selects the current filter results on that side of bulk assignment.	The number shows how many results are included.
3	Account / venue	In By venue, loads account access; in bulk mode, selects an account.	The owner is identified and its access is not removed by this assignment.
4	Previous page	Opens the previous assignment list page.	Disabled on the first page.
5	Next page	Opens the next assignment list page.	Disabled on the last page.
6	Find playlist	Filters the playlist assignment list.	Text search by name or slug.
7	Playlist assignment item	Selects a playlist or stages its access checkbox.	Meaning follows By venue / By playlist / Bulk mode. Saving is separate.
8	Add to selected	Stages access to the selected playlists for the selected accounts.	Not final saving. Continue with Review and save.
9	Remove from selected	Stages removal of the selected assignments.	Owner access remains. Review and save to apply.
10	Clear selection	Clears locally selected items.	Does not delete media or saved assignments.

31 Video manager

Actual English interface capture, 6 November 2026. The table below describes the available controls.

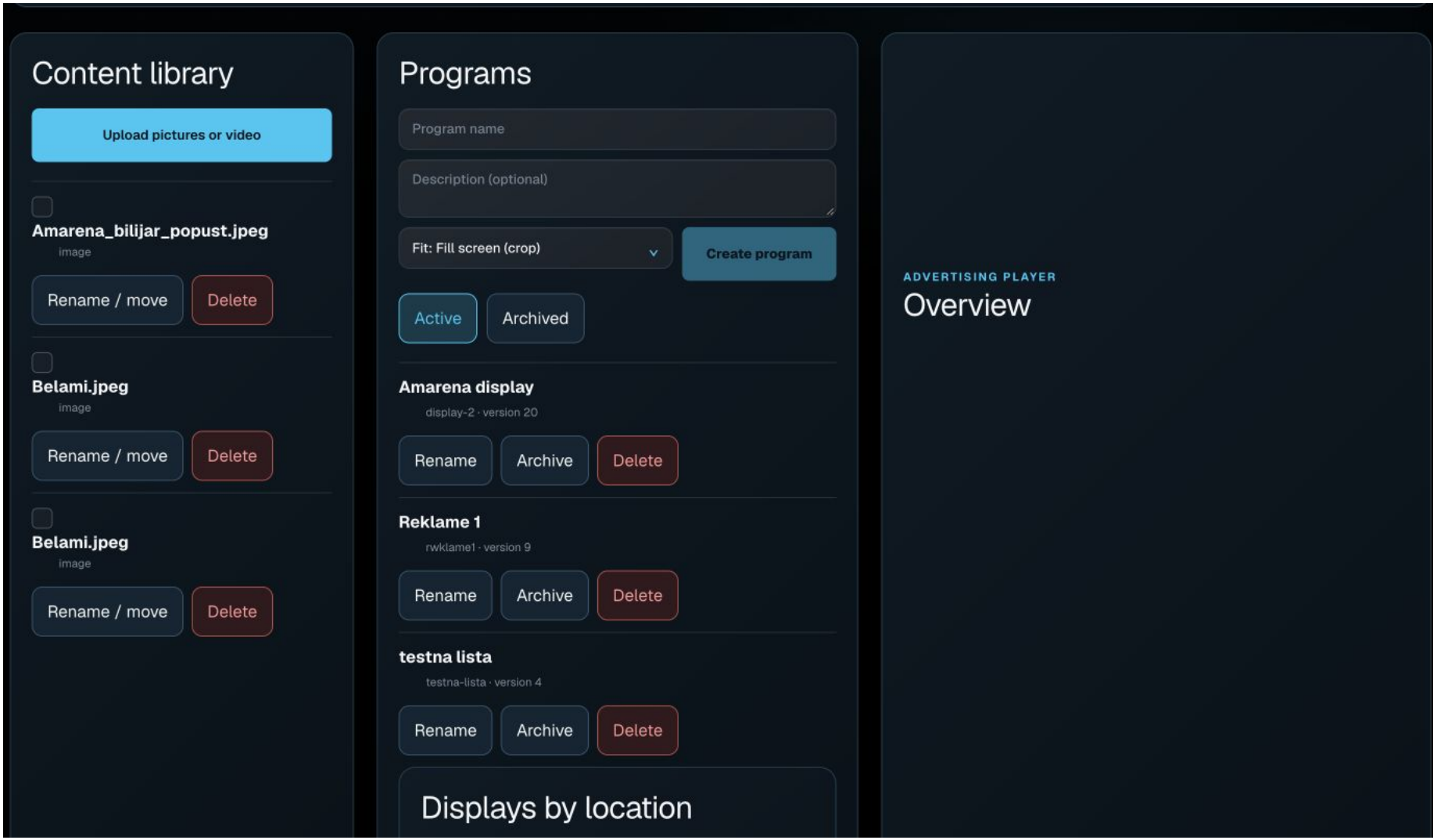


Tab/audio selection and sharing start are in the main Core GUI: Multizone > Video. Configure the ticker in Remote display.

#	Screen 31 / option	What it does	Values and behaviour
1	Main menu / Back	Returns to the portal function selector.	The browser session remains signed in.
2	Venue	Selects the venue whose data and settings you are viewing.	The list follows account permissions. Editors may lock it while there are unsaved changes.
3	Transport mode	Selects how video reaches TV receivers.	Relay: encode once for multiple TVs, requires the local relay. Direct: encode separately, up to 4 TVs. Changing mode interrupts existing connections.
4	Resolution	Target video frame size.	960 × 540 / 1280 × 720 / 1920 × 1080. Applied the next time capture starts.
5	Frame rate	Target video transmission frame rate.	25 / 30 / 50 fps; actual performance depends on the source and computer.
6	Maximum bitrate	Upper video bitrate setting.	1 to 12 Mbit/s, 0.5 steps. Does not guarantee a constant measured bitrate.
7	TV fit	Controls how video fits the receiver screen.	Whole frame preserves the image; Fill screen may crop edges.
8	Save video settings	Saves the selected venue's video profile.	An active Core fetches settings within 30 seconds. Resolution, FPS and bitrate apply to the next capture.

32 Display - media library

Actual English interface capture, 6 November 2026. The table below describes the available controls.

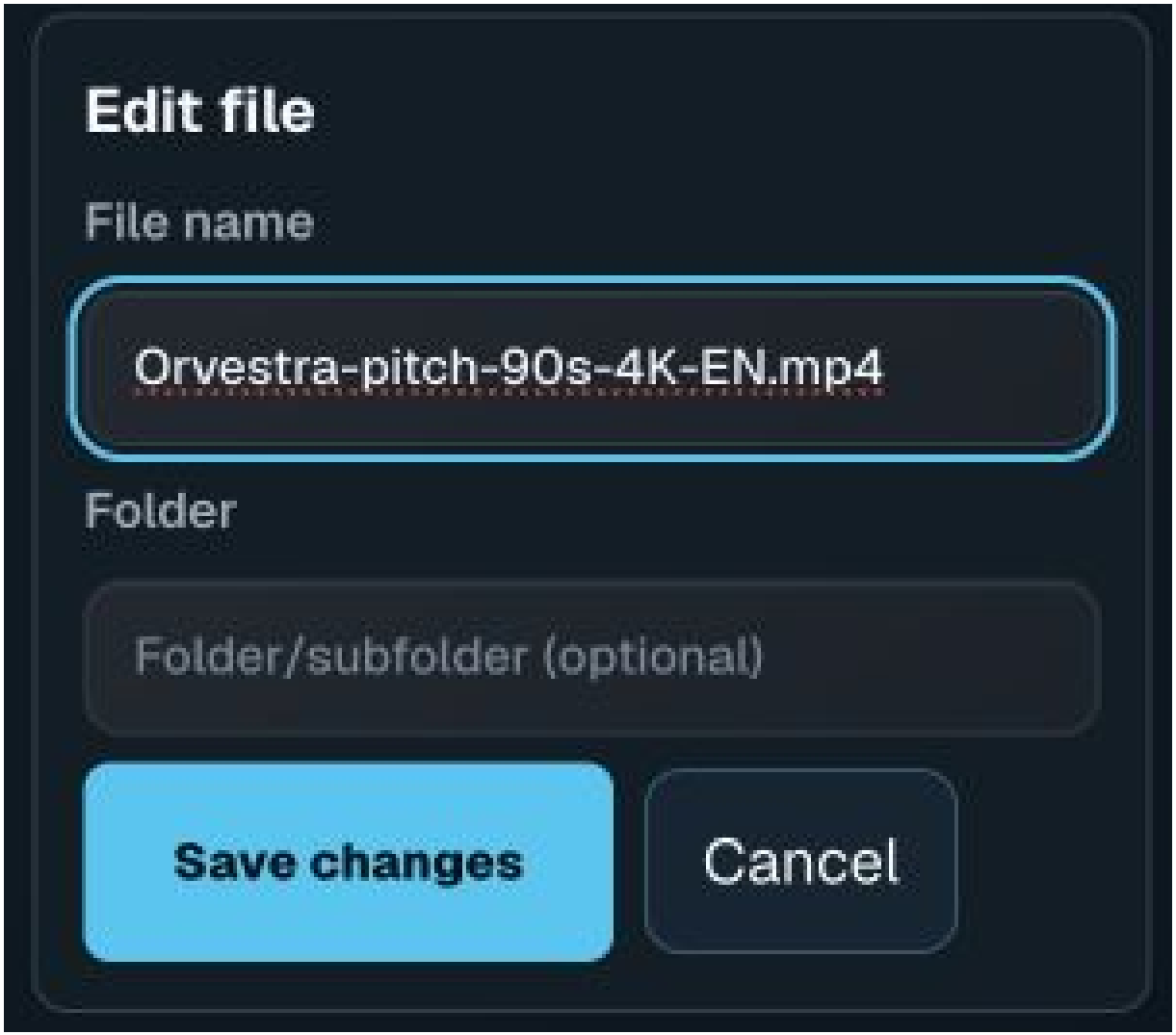


#	Screen 32 / option	What it does	Values and behaviour
1	Upload images or video	Uploads images or video adverts to the display media library.	Multiple image/video files; upload starts when files are chosen.

#	Screen 32 / option	What it does	Values and behaviour
2	Select media asset	Selects an asset for adding to an advertising playlist.	Multiple selection; then use Add selected media in the editor.
3	Preview media	Opens an image or video preview in the right panel.	Previewing is not assignment to a production display.
4	Move / rename	Opens filename and folder path editing.	The button itself does not save; confirm in the opened editor.
5	Delete media	Starts deletion of the selected server media asset.	Affects the library, not just the current playlist.

33 Display - media filename and folder

Actual English interface capture, 6 November 2026. The table below describes the available controls.

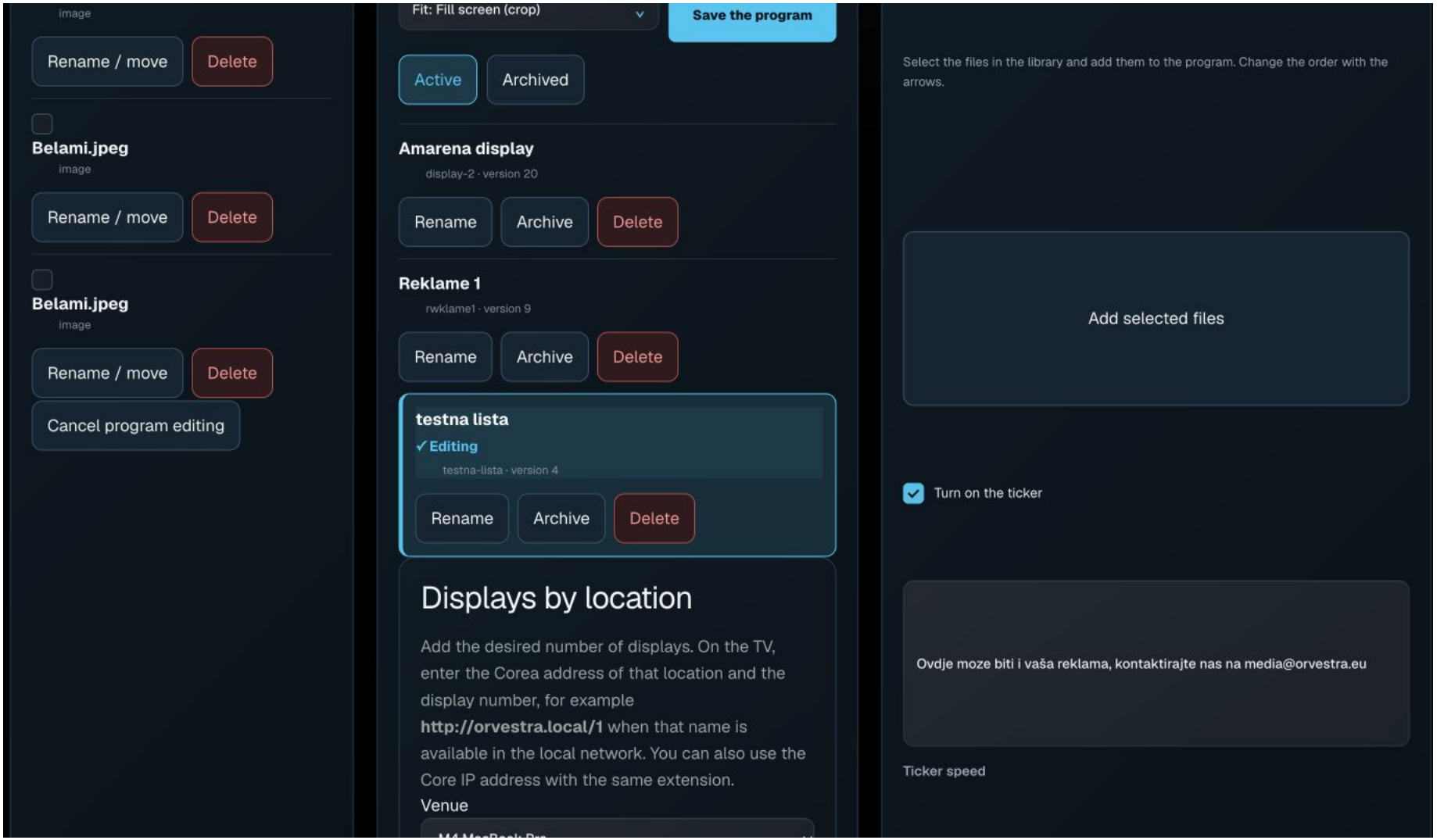


#	Screen 33 / option	What it does	Values and behaviour
1	Upload images or video	Uploads images or video adverts to the display media library.	Multiple image/video files; upload starts when files are chosen.

#	Screen 33 / option	What it does	Values and behaviour
2	Filename	Filename of the selected advertising asset.	Save with Save changes or discard with Cancel.
3	Folder path	Folder used to organise the media asset.	Optional path, e.g. folder/subfolder.
4	Save changes	Saves filename and folder changes for an advertising asset.	Server change to asset metadata.
5	Cancel	Closes media editing without saving.	Discards the local form.
6	Select media asset	Selects an asset for adding to an advertising playlist.	Multiple selection; then use Add selected media in the editor.
7	Preview media	Opens an image or video preview in the right panel.	Previewing is not assignment to a production display.
8	Move / rename	Opens filename and folder path editing.	The button itself does not save; confirm in the opened editor.
9	Delete media	Starts deletion of the selected server media asset.	Affects the library, not just the current playlist.

34 Display - playlists and assignment

Actual English interface capture, 6 November 2026. The table below describes the available controls.

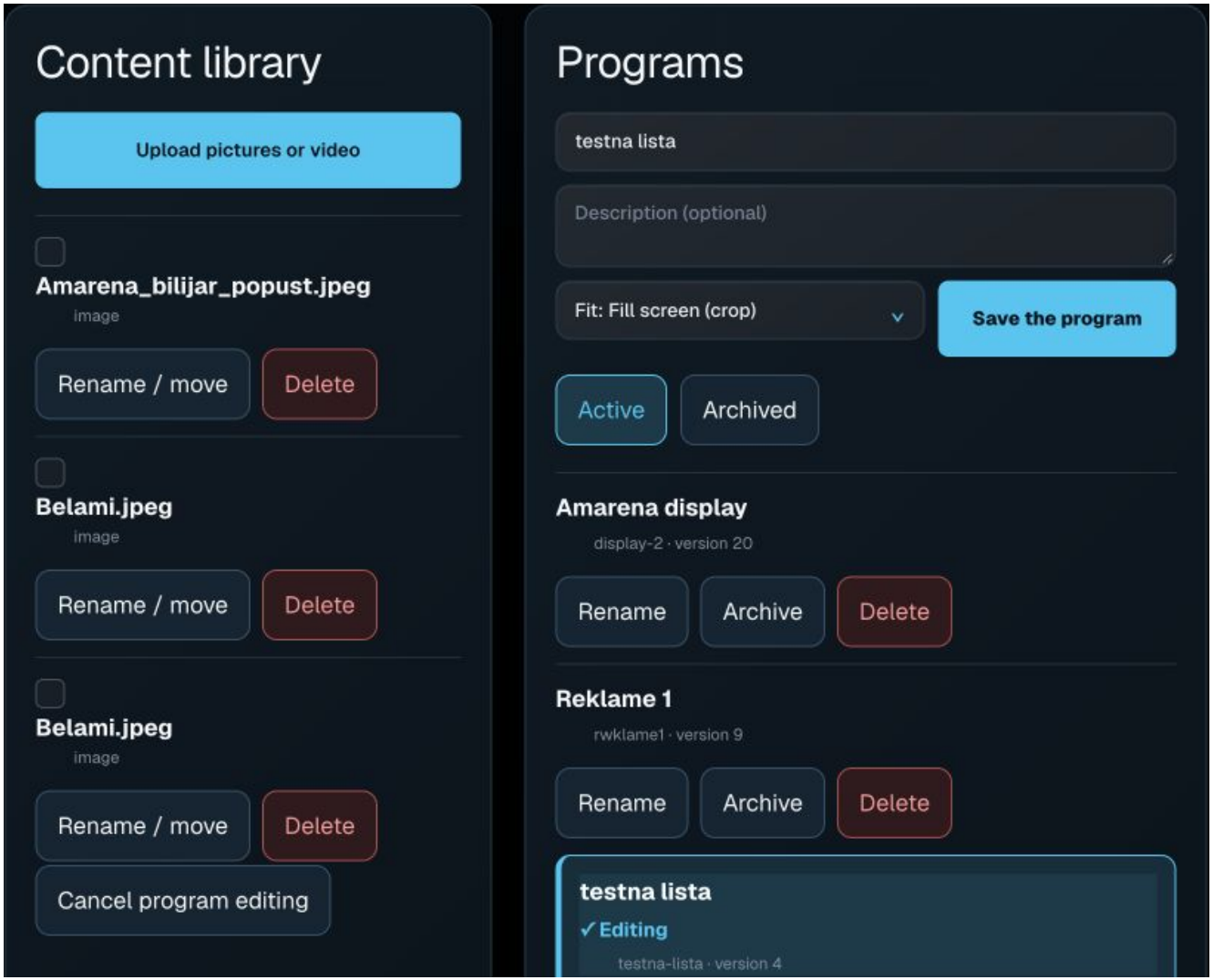


#	Screen 34 / option	What it does	Values and behaviour
1	Playlist name	Name of the new or currently edited advertising playlist.	Required for creation or saving.

#	Screen 34 / option	What it does	Values and behaviour
2	Description	Additional playlist description.	Does not determine track or advertising order.
3	Default display fit	Default image/video fitting mode for the playlist.	Fill screen (crop): fill with cropping; Contain: full image; Stretch: stretch to the frame.
4	Create playlist	Creates a new advertising playlist from the form.	Enter a name. Then edit its media in the Playlist editor.
5	Active	Shows active advertising playlists.	View filter.
6	Archived	Shows archived advertising playlists.	View filter; archived playlists may offer Restore.
7	Open advertising playlist	Loads its saved content, ticker and order into the editor.	The name is accompanied by the slug and revision.
8	Rename	Starts renaming an advertising playlist.	The confirmed change is saved to the server.
9	Archive	Moves a playlist from the active list to the archived list.	Not a command for removing a single advert from its order.
10	Delete playlist	Starts permanent deletion of the advertising playlist.	Different from archiving. Check the chosen playlist.
11	Playlist for display	Selects an active playlist to assign to a display.	Selecting alone does not save the assignment.
12	Assign to display-1	Saves the chosen playlist as the display-1 assignment.	Changes the content fetched by the corresponding display.

35 Display - save and cancel

Actual English interface capture, 6 November 2026. The table below describes the available controls.

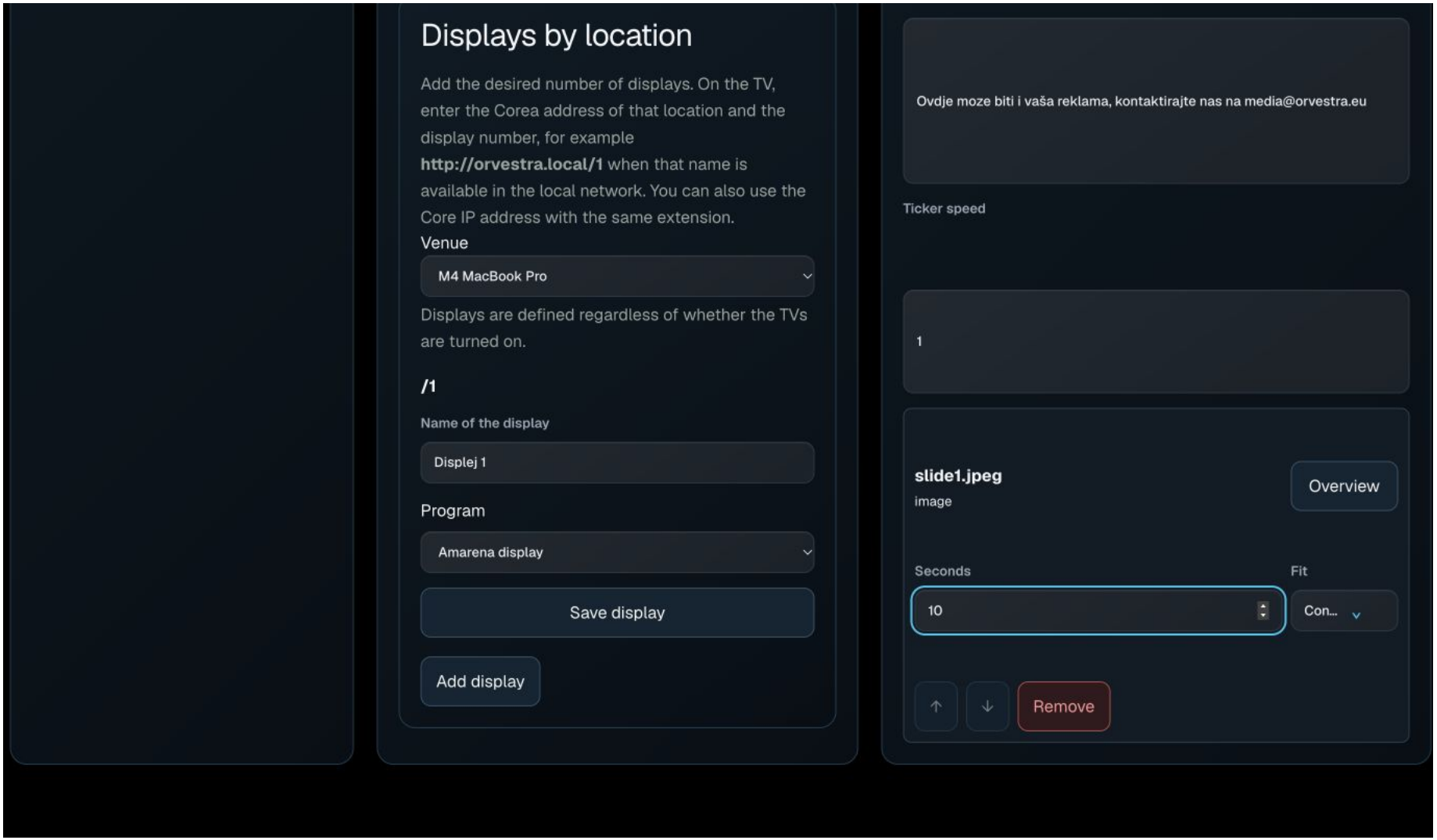


#	Screen 35 / option	What it does	Values and behaviour
1	Upload images or video	Uploads images or video adverts to the display media library.	Multiple image/video files; upload starts when files are chosen.

#	Screen 35 / option	What it does	Values and behaviour
2	Select media asset	Selects an asset for adding to an advertising playlist.	Multiple selection; then use Add selected media in the editor.
3	Preview media	Opens an image or video preview in the right panel.	Previewing is not assignment to a production display.
4	Move / rename	Opens filename and folder path editing.	The button itself does not save; confirm in the opened editor.
5	Delete media	Starts deletion of the selected server media asset.	Affects the library, not just the current playlist.
6	Cancel playlist edit	Closes playlist editing and clears local selection/form fields.	Unsaved editor changes have not been published.
7	Playlist name	Name of the new or currently edited advertising playlist.	Required for creation or saving.
8	Description	Additional playlist description.	Does not determine track or advertising order.
9	Default display fit	Default image/video fitting mode for the playlist.	Fill screen (crop): fill with cropping; Contain: full image; Stretch: stretch to the frame.
10	Save playlist	Saves the advertising playlist, item order/settings and ticker.	Saving increases the revision. Display assignment is separate.
11	Active	Shows active advertising playlists.	View filter.
12	Archived	Shows archived advertising playlists.	View filter; archived playlists may offer Restore.
13	Open advertising playlist	Loads its saved content, ticker and order into the editor.	The name is accompanied by the slug and revision.
14	Rename	Starts renaming an advertising playlist.	The confirmed change is saved to the server.
15	Archive	Moves a playlist from the active list to the archived list.	Not a command for removing a single advert from its order.
16	Delete playlist	Starts permanent deletion of the advertising playlist.	Different from archiving. Check the chosen playlist.
17	Playlist for display	Selects an active playlist to assign to a display.	Selecting alone does not save the assignment.
18	Assign to display-1	Saves the chosen playlist as the display-1 assignment.	Changes the content fetched by the corresponding display.

36 Display - ticker and image advert

Actual English interface capture, 6 November 2026. The table below describes the available controls.

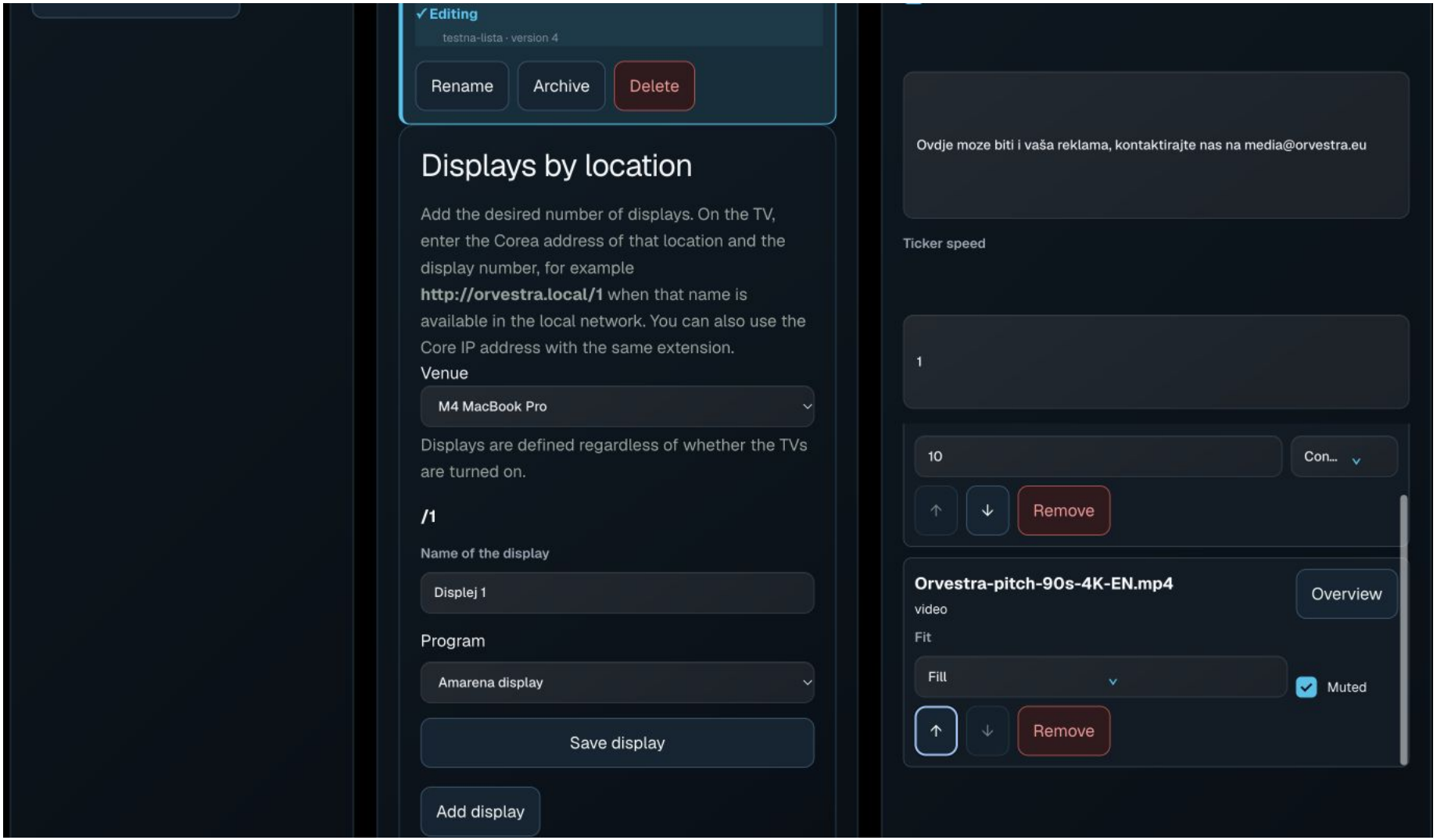


#	Screen 36 / option	What it does	Values and behaviour
1	Add selected media	Adds selected library assets to the local playlist.	Then check the order and save the playlist.

#	Screen 36 / option	What it does	Values and behaviour
2	Enable ticker	Enables the text ticker for the advertising playlist.	On / off. The same configuration is used by the video overlay.
3	Ticker text	Text of the message moving across the display.	Save the playlist after editing. Chat messages arrive through the separate guest flow.
4	Ticker speed	Advertising ticker scrolling speed.	0.1 to 10, step 0.1; initial value 1.
5	Preview media	Opens an image or video preview in the right panel.	Previewing is not assignment to a production display.
6	Seconds	Display duration of the corresponding image.	1 to 3600 seconds, step 1. Video duration is not controlled by this image field.
7	Fit	Fitting mode for this advertising item.	Fill: fill and crop excess. Contain: show the whole image with possible bars. Stretch: stretch to fit.
8	Move up	Moves the corresponding track or advert one place earlier.	Local editor; save the playlist. May be disabled for the first item.
9	Move down	Moves the corresponding track or advert one place later.	Local editor; save the playlist. May be disabled for the last item.
10	Remove from playlist	Removes an item from the local playlist content.	The file remains in the library. Save the playlist to keep the change.

37 Display - video advert and audio

Actual English interface capture, 6 November 2026. The table below describes the available controls.

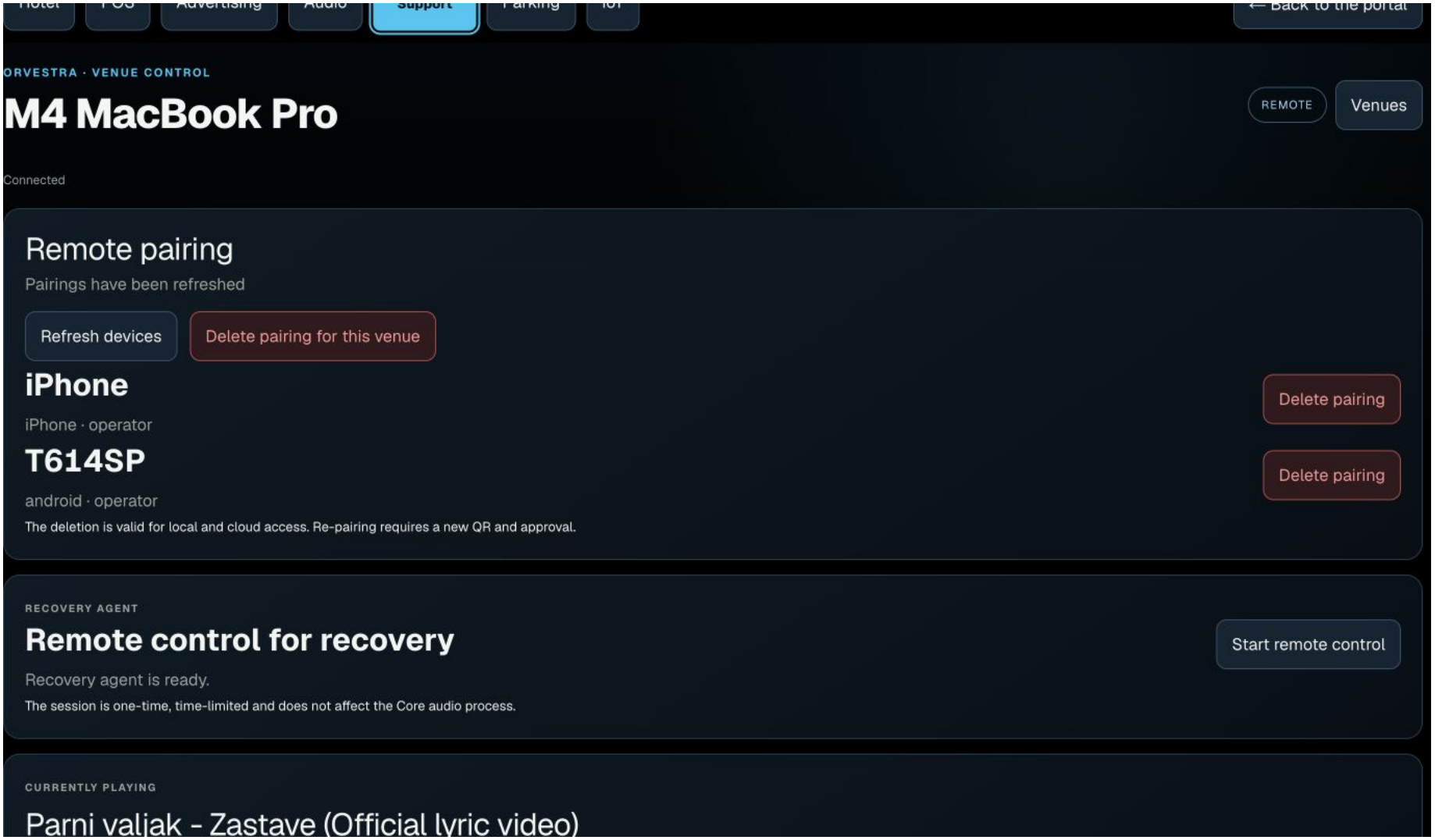


#	Screen 37 / option	What it does	Values and behaviour
1	Add selected media	Adds selected library assets to the local playlist.	Then check the order and save the playlist.

#	Screen 37 / option	What it does	Values and behaviour
2	Enable ticker	Enables the text ticker for the advertising playlist.	On / off. The same configuration is used by the video overlay.
3	Ticker text	Text of the message moving across the display.	Save the playlist after editing. Chat messages arrive through the separate guest flow.
4	Ticker speed	Advertising ticker scrolling speed.	0.1 to 10, step 0.1; initial value 1.
5	Fit	Fitting mode for this advertising item.	Fill: fill and crop excess. Contain: show the whole image with possible bars. Stretch: stretch to fit.
6	Muted	Mutes audio in the corresponding video advert.	Checked = silent; unchecked = not muted by this setting.
7	Move up	Moves the corresponding track or advert one place earlier.	Local editor; save the playlist. May be disabled for the first item.
8	Move down	Moves the corresponding track or advert one place later.	Local editor; save the playlist. May be disabled for the last item.
9	Remove from playlist	Removes an item from the local playlist content.	The file remains in the library. Save the playlist to keep the change.
10	Preview media	Opens an image or video preview in the right panel.	Previewing is not assignment to a production display.

38 Recovery - VNC entry

Actual English interface capture, 6 November 2026. The table below describes the available controls.

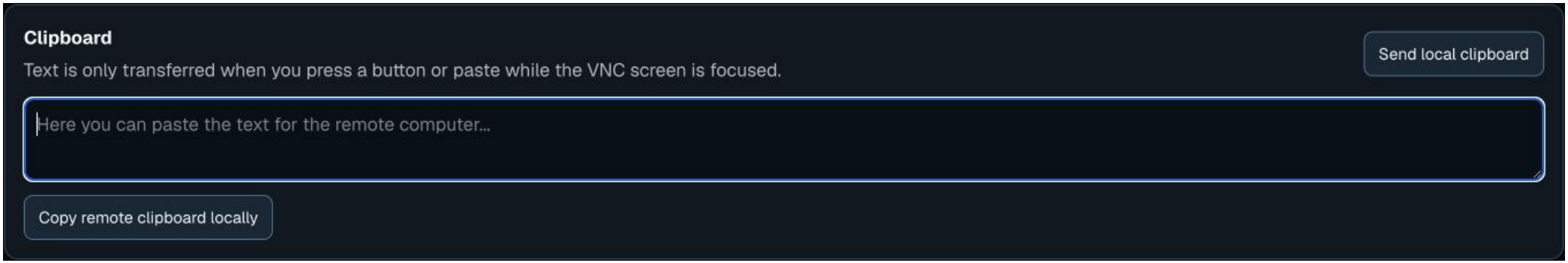


This screenshot deliberately shows entry without a recovery token. Open a valid session from the Remote control recovery card. No desktop or access token has been fabricated or embedded in the guide.

#	Screen 38 / option	What it does	Values and behaviour
1	End session	Ends the recovery connection and returns to remote control.	VNC requires a valid one-time link; direct /remote-vnc access without a token does not open a desktop.

39 Recovery - clipboard

Actual English interface capture, 6 November 2026. The table below describes the available controls.



Clipboard buttons are disabled without an active session. This screen documents the controls, not an active remote connection.

#	Screen 39 / option	What it does	Values and behaviour
1	Send local clipboard	Sends local clipboard text to the remote computer.	Requires an active VNC connection and browser permission. Up to 1,000,000 characters.
2	Remote clipboard text	Field for text to transfer to the remote computer.	Pasting text into this field sends it to the remote computer. Pasting into the focused VNC screen also sends it. Up to 1,000,000 characters.
3	Copy remote clipboard locally	Copies received remote text into the local clipboard.	Disabled without received text; the browser may require permission.

40 Open the hotel and check setup

Sign in to the Users portal, open Hotel → Reception and select your hotel. Hotel operations are in the portal, not in Core GUI settings.

Administrators configure rooms, room types, rates and additional services under Setup. The hotel operations submenu covers housekeeping, tasks and maintenance. Accounting covers invoices, payment records, reversals, reports and business-day closing. Available actions depend on your permissions.

41 Reservation, room and day use

In New reservation, choose Type of stay: Overnight stay or Day use.

Enter arrival, departure and guest count. Day use has the same arrival and departure date and requires a matching day-use rate.

Enter the reservation holder in Guest, then select an available Room and Price list. Wait for availability to update after changing dates.

Choose New reservation status: confirmed or held with an expiry. Use Group reservation for multiple rooms.

Click Reserve and check the save confirmation and reservation list.

Find a reservation searches guest name, room and reservation reference, including names entered without accents. Status and stay-type filters narrow the list; Show next 25 expands it. The current reservation is marked Selected for processing and remains visible even outside the filter.

42 Guest details and check-in

Select the reservation. Under Guests on the selected reservation, click Add guest, enter each guest’s details and click Save guests. The reservation holder and the guest register are separate records.

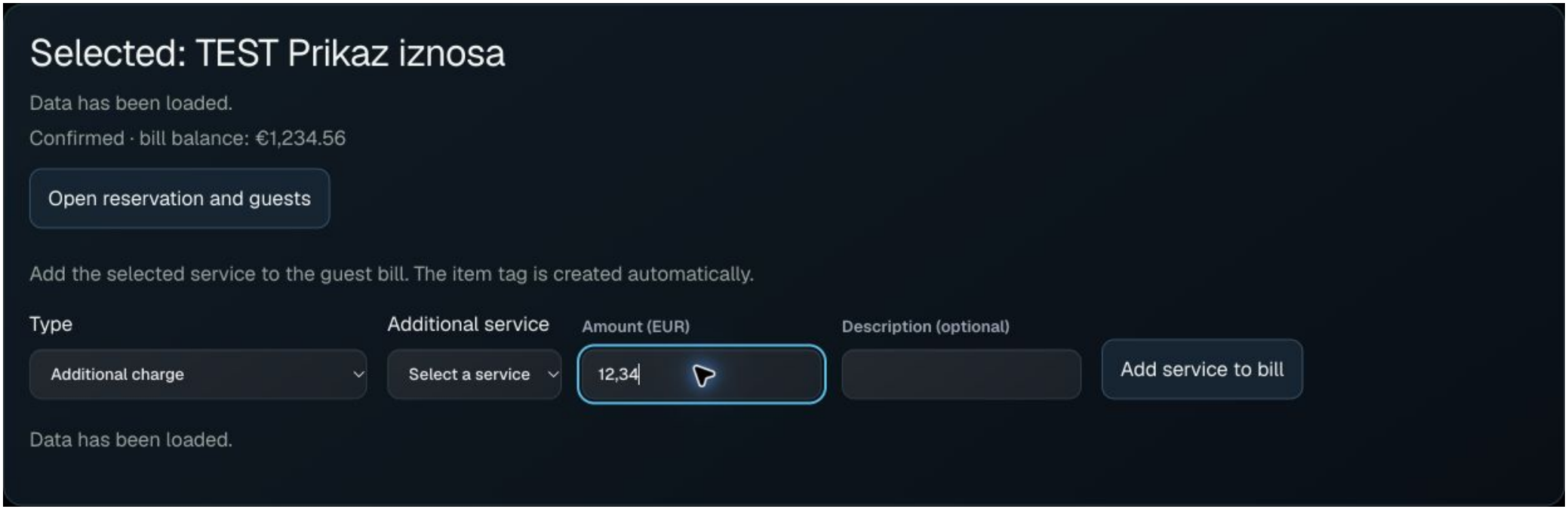
Check stay dates and room readiness. Before check-in, housekeeping must inspect the room and mark it Ready in the hotel operations submenu.

For a confirmed reservation, click Check in guest and verify the updated stay status.

Saving guest details and checking into a room do not themselves send an eVisitor registration. The separate eVisitor guest registration section shows requests and outcomes when the integration is configured. Your administrator must arrange the required permissions and configuration before live use.

43 Additional services and stay charges

Actual screenshot, 3 November 2026. Values are examples, not recommended settings.



On the selected reservation, click Open folio and payment.

For breakfast or another service, select Type → Additional charge, then Additional service. Enter the amount and an optional description.

Click Add service to bill. Check the entry under Guest folio items and the updated balance.

For an in-house stay, use Calculate the night for the displayed due room nights, or Calculate day use. Departure day is not another room night. Day use is posted once at the agreed rate.

POS transfers appear separately. If a transfer is pending, check its outcome at the register; do not manually add the same service again.

44 Payment records, final invoice and check-out

Review charges and the outstanding balance. For an already completed cash, card or bank payment, select Type → External payment / advance payment.

Select the payment method, enter amount and description, then click Register. Verify the saved payment and remaining balance.

On the departure date or after check-out, once the bill is settled and ready, click Issue the final invoice. Check the issuing status; an issued invoice locks its entries.

Return through Open reservation and guests and click Check out the guest. Check-out requires all due stay charges, a settled balance and resolved POS transfers. The room then requires cleaning.

For an early departure before the planned date, first complete due stay charges and payment, check out the guest, then issue the final invoice using the actual departure.

Recording a payment does not charge a card or initiate a bank transfer. Record only payments already made. If an existing payment is shown, review it first. Confirm a separate additional payment only when the guest has actually paid an additional amount.

45 Corrections, reversals and refunds

Do not delete and recreate a paid invoice to correct a mistake. Before issuing, use the available charge correction and enter a reason. After issuing, an authorised user uses the appropriate full or partial reversal and, where needed, a replacement invoice.

An invoice reversal and a money refund are separate actions. Record only a refund already made, with its reason, method and amount within the available credit. Resolve any earlier submission or refund with an unknown outcome before creating another.

46 Connection loss, drafts and multiple receptionists

If the connection drops, keep your input and wait for it to return. When offered, use Repeat the same request to check or finish the previous request. Do not create a new payment or invoice to replace a request whose outcome is unknown.

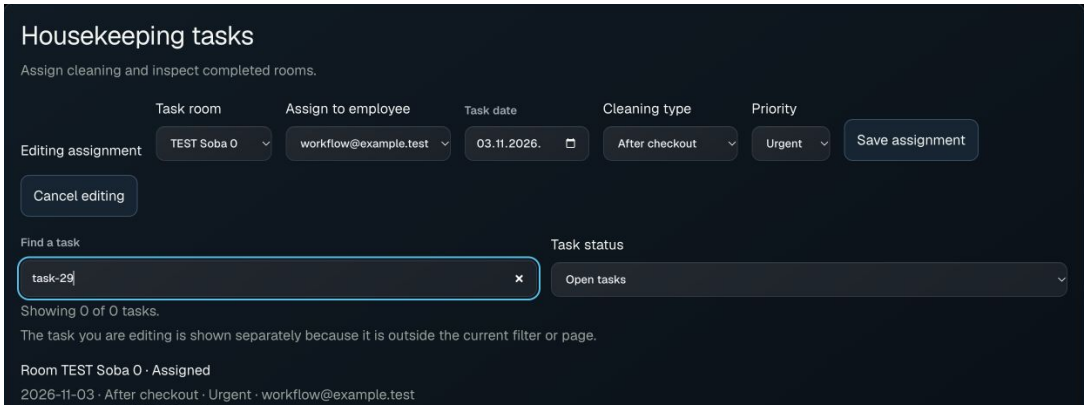
Unsaved input is stored encrypted in the same browser and restored after refresh, closing the tab or signing in again as the same user. Another user cannot open your draft. Clearing browser data or moving to another device does not transfer the draft.

If another operator changes the record, saving an outdated draft is blocked. Review the current data and note changes you need to keep before selecting Discard this draft and load current data.

Each window keeps its own hotel, guest and financial entry type. Different staff members should use separate sign-ins. HR · Hrvatski and EN · English change presentation without posting services or payments or changing your entered amount.

47 Housekeeping - rooms and tasks

Actual test-hotel screenshot, 4 November 2026.



Room overview

Under Hotel → Operations, use Find a room and Cleaning status. Search accepts room names or references, including without accents. Show next 25 expands the list; Clear filters restores all rooms.

Tasks and history

Find a task searches by room, reference or date. Task status initially shows Open tasks. Choose Inspected, Canceled or All statuses for history. Tasks are ordered by due date, then urgency.

Editing assignments

Choose the room, employee, date, cleaning type and priority, then Assign task. Edit assignment opens an existing task, which remains visible outside the filter. Cancel editing closes the editor; it does not revoke the assignment.

Cleaning and inspection

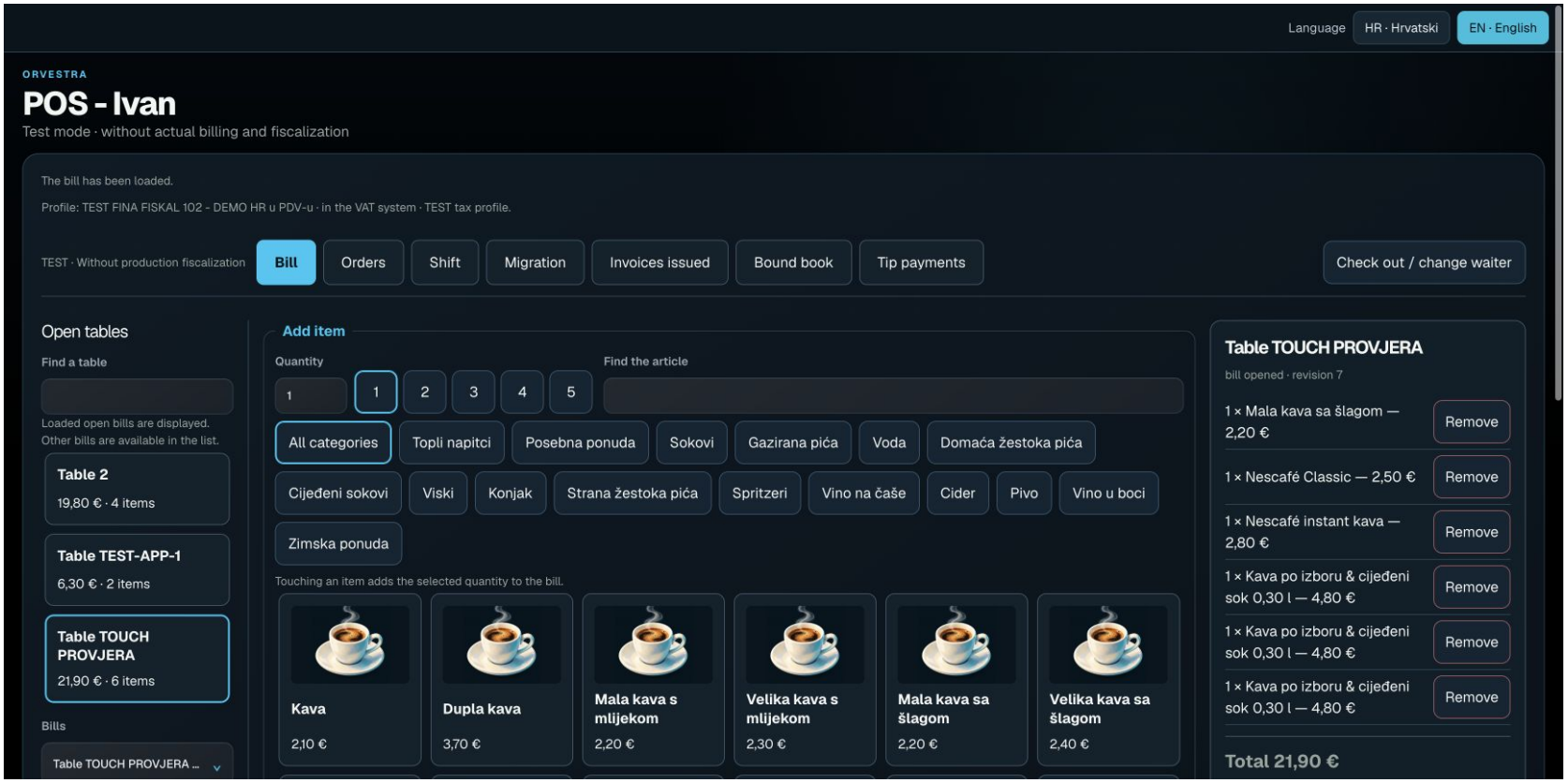
Start cleaning records the start of work. Finish cleaning sends the task for review. The manager uses Confirm room inspection to mark the task inspected and the room ready. Enter a reason without guest personal information when reporting an obstacle or returning a room for cleaning.

Safety and maintenance

Staff see their own tasks; managers assign and inspect. If another operator changes the record, refresh and review its current state. HR/EN retains filters, names, notes and invoice identifiers. Under Room maintenance and blocking, Unblock room removes the block; it does not check out a guest or mark the room clean.

48 POS - from entry to completion

Actual screenshot, 3 November 2026. Values are examples, not recommended settings.



Select the bill

Sign in with your operator PIN. Check TEST or production mode and the selected table. Add items, quantities and notes, then review the total before payment.

Payment and retry

Choose the actual payment method and confirm once. If the reply is lost, first check the saved bill or offered recovery of the same request. Do not open a new bill for the same payment. Recording payment does not automatically charge a card.

Transfer to a room

Where hotel transfer is available, select the matching reservation. Verify the transfer outcome and guest folio; do not manually enter the same item again. Use the linked return action rather than deleting history.

49 IoT - output controls

Open the controls

In Core, open IOT in the bottom navigation. In the Users portal, open IoT > Controls. Assigned IoT buttons are also available in a connected POS. Outputs depend on your venue assignment and permissions; button names come from server setup.

Pulse or continuous operation

Pulse: press the output name once and wait for completion. The relay switches off after its configured duration. Continuous ON/OFF: the same button turns the output on and off. A green border means OFF; red means ON. The display follows device confirmation, not merely a submitted request.

Unavailable device or pending action

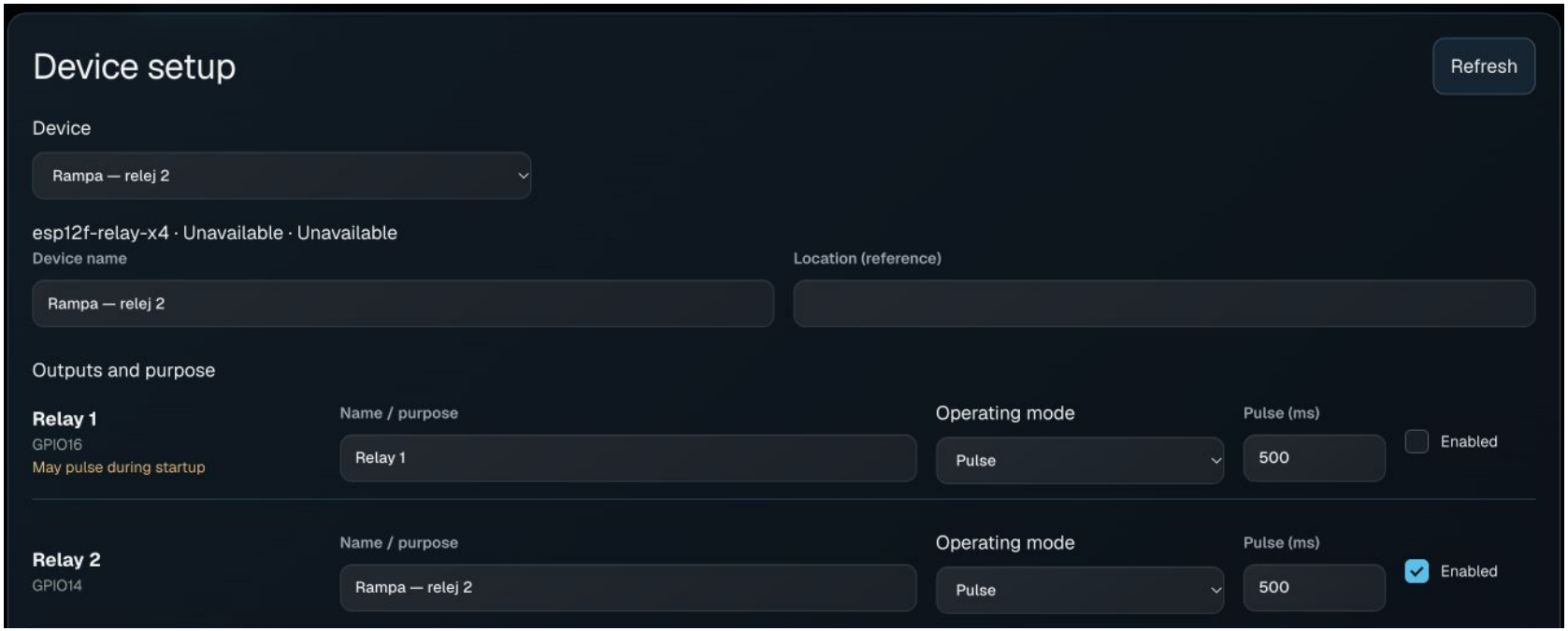
If Unavailable is displayed, check device power and connectivity. Do not rapidly repeat a request awaiting confirmation. For an uncertain result, first check the refreshed state. Locked Core controls prevent operation. If no devices are assigned, ask the administrator to check the venue assignment and enabled outputs.

What ON confirms

ON is the output state reported by the board. Without a separate sensor, it does not confirm that a barrier is open, a door is unlocked or the connected load is working.

50 IoT - device setup

Actual interface capture, 6 November 2026. Unavailable indicates a device without a confirmed connection.



1. Select the device

Open IoT > Device setup and choose Device. Device name identifies the board. Location (reference) describes its installation position; it does not reassign the device to another venue.

2. Configure the outputs

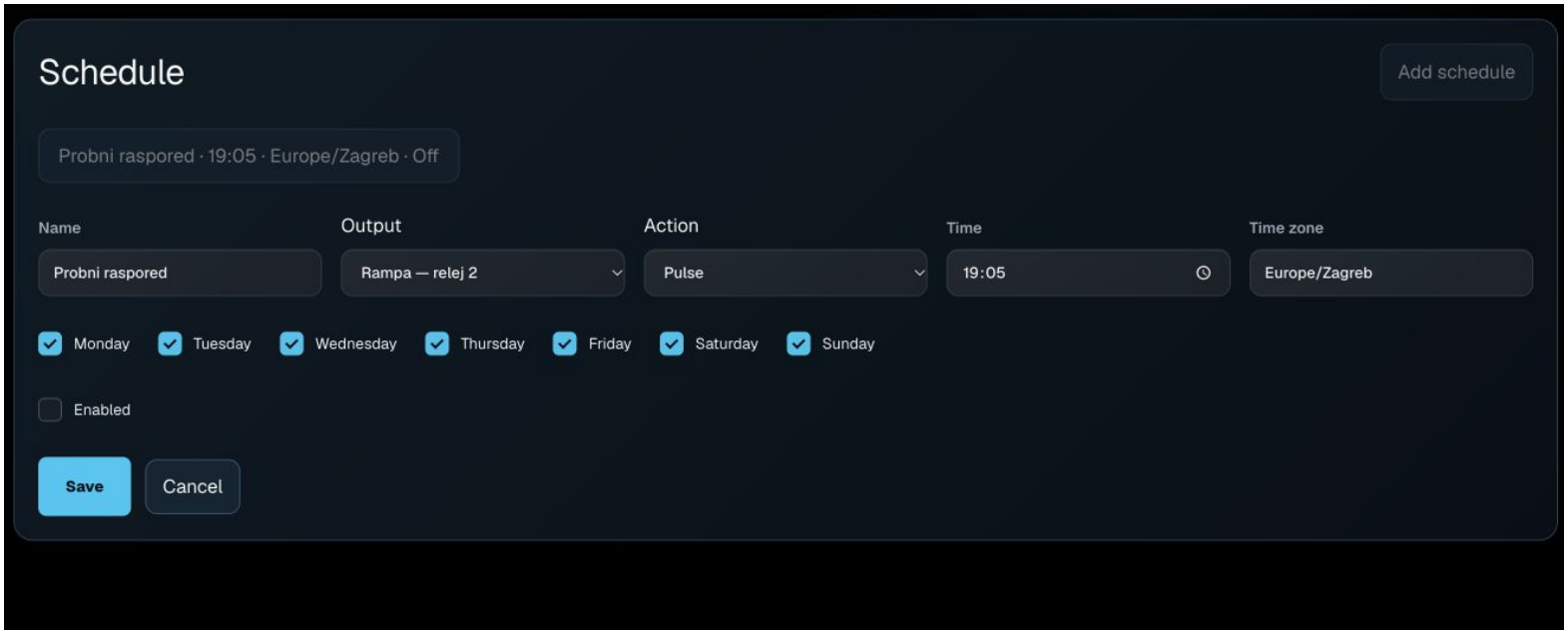
For each relay, enter Name / purpose, select Operating mode: Pulse or Continuous ON/OFF, and select Enabled. Name / purpose becomes the control button label. In pulse mode, Pulse (ms) sets the duration: 500 ms is half a second. Relay count and GPIO labels follow the board profile; physical wiring must match the displayed mapping.

3. Save and check application

Select Save settings, then wait for Settings applied. Awaiting application means that the saved configuration has not yet been confirmed by the board. Discard changes restores the saved input. If another user changed the setup, review the new version before saving again. Changing enabled outputs, operating modes or power policy can set outputs to OFF; changing names alone does not.

51 IoT - weekly schedules

Actual interface capture, 6 November 2026. The example schedule is disabled.



1. Add or open a schedule

Open IoT > Schedule and choose Add schedule. To edit an existing schedule, select its name. The name describes the task; it is not a button that immediately activates a relay.

2. Select the output and time

Choose Output, then Action: Pulse for a pulse output, or ON / OFF for a continuous output. Set Time, Time zone (for example Europe/Zagreb) and the weekdays. Select Enabled and Save. To switch on at 18:00 and off at 23:00, create two separate schedules for the same output.

3. Disable or cancel

To temporarily disable a schedule, open it, clear Enabled and save. Cancel closes edits without saving. Check the output name and time zone before enabling it.

Behaviour during an outage

Schedules run centrally on the server, not on the board itself. Missed actions while unavailable are not replayed later. After reconnection, check the output and set its state manually if needed. New or edited schedules apply to future occurrences; a repeated daylight-saving hour does not execute the same local occurrence twice.

52 IoT - power, connectivity and updates

First Wi-Fi connection

A factory-prepared board without saved Wi-Fi settings opens Orvestra_Relay_XXXX, where XXXX is the last four hexadecimal digits of its MAC address. Connect to that network, open http://192.168.4.1 and enter the local 2.4 GHz Wi-Fi details. Factory web login is admin / admin; the administrator should then change the password in the board interface. Record the device ID and give it to the administrator for venue assignment. Wi-Fi connectivity alone does not complete assignment and access to Orvestra.

Outputs that may pulse at startup

May pulse during startup identifies an output whose electrical state may change briefly when the ESP starts. It is a warning, not a ban on using the output. The installer must choose a suitable purpose and verify the actual board.

Remote control power supply

If the installation has a dedicated supply relay, select Power supply relay under Remote control power supply. Power-on delay (ms) allows the board to settle; Remote warmup (ms) allows the remote control to start before commands are accepted. The supply relay cannot also be an ordinary pulse output. The installer sets these values to match the actual wiring.

Connection loss and restart

Continuous ON/OFF outputs retain their state on network loss; they do not automatically turn off after 60 seconds. Pulses finish on the local timer. Reconnection synchronizes the display without replaying an old command. Power loss or restarting the board differs from network loss: firmware starts outputs OFF, with a possible brief startup pulse on the marked GPIO outputs.

Device firmware

An administrator manages updates through Device firmware in the portal when an appropriate signed version is available. An initial USB installation is required for OTA means compatible firmware must first be installed over USB. Updating Core does not automatically update the relay board. Schedule updates when output interruption is acceptable.

53 First start - company, venue and modules

Licence and module selection

Activate the licence. The wizard shows steps for the modules included in your licence. Select or enter the company and venue first. The cash register receives its venue binding automatically; there is no need to copy a venue identifier manually.

Real or demo details

Choose demo mode if your operational details are not ready. Hotel setup prepares a demo property; POS setup uses a test configuration. Demo documents and records are not real invoices or card charges. Before real operation, enter company, business-premises and applicable fiscal settings.

Readiness checks

Continue when the checks confirm the correct venue, operating mode and service availability. Complete the first operator in POS. If a service is not ready, review the displayed error and repeat the check; an active licence alone does not mean the cash register is ready.

Resuming setup

The wizard keeps completed steps for the licence. Changing the assigned venue or configuration may require another check. Steps for unavailable modules should not be confirmed manually.

54 IoT - venue assignment and Remote

Device assignment

In IoT device settings, select the company and venue where the board is installed. Device and output names come from the saved settings. Availability follows venue assignment, user permissions and the licence, rather than a predefined email address.

App controls

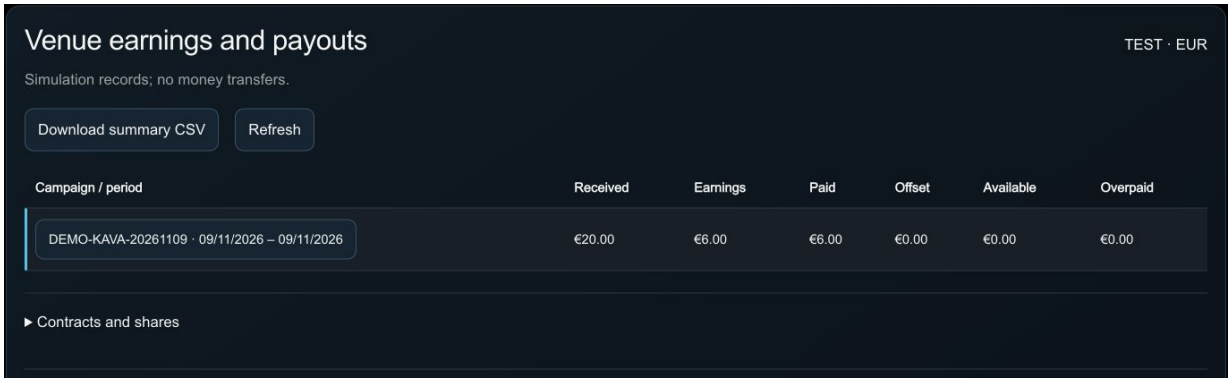
In the paired Remote view, select IoT beside Audio. Available outputs for the assigned venue appear automatically. The countdown after a pulse applies to outputs on the same board; another board remains independent. An offline board cannot confirm execution.

Pulse or maintained state

An output can use pulse mode or maintained ON/OFF. A maintained output keeps its state during a network interruption, and its displayed status synchronizes with the device when the connection returns. A lost connection does not confirm that an output is off. For schedules, select the output, action, days, time and time zone.

55 Advertising - accounting and venue earnings

Actual screenshot of the demo account.



From playback to a statement

Open Advertising and select a venue. Select the confirmed playback source and check the campaign, period and CPM rate. A scheduled slot is not a confirmed playback. A saved statement preserves its plan and rate; later evidence is recorded through linked corrections.

Contract and venue share

Under Venue earnings and payouts, an administrator uses Contracts and shares to set the campaign, venue percentage, effective date and contract version. New account from confirmed displays links a campaign to its saved statement. A later share change does not rewrite an already opened period.

Receipts, refunds and closing

Select a period and use Action to record a receipt, linked refund or tax/fee deduction. Closing allocates received funds minus recorded refunds and deductions. After changing a closed balance, close a linked correction. The original closing remains in the history.

Payouts and review

Recorded payouts and offsets reduce the available balance. The summary shows earnings, paid, offset, available and any overpayment. Download summary CSV exports the overview. Venue owners can view their accounts; authorized administrators manage financial records and contracts.

Demo walkthrough

In this example, 1,000 simulated displays at a EUR 20 CPM produce EUR 20 due. A EUR 20 receipt and 40% venue share produce EUR 8. A EUR 5 refund and correction reduce earnings to EUR 6; a EUR 6 simulated payout leaves zero available. TEST denotes records without bank transfers or fiscal invoices.

56 POS - kitchen and printing

Preparation destination

Kitchen operation belongs to the local Core POS. Assign products to groups such as food, desserts and drinks. Route each group to its preparation destination: kitchen, pastry station or bar. The destination determines where the order appears and which printer prints it; it is not a separate checkout.

Orders and printers

In Kitchen, select a station and follow its orders. Select a configured printer for paper tickets; Screen only means display without printing. Printing a kitchen order does not settle a bill. Track preparation and delivery separately from payment status.

80 mm receipts

Receipts can include a header logo, Croatian characters, receipt details and www.orvestra.eu. Fiscal identifiers and the verification QR appear when the corresponding confirmed data exists; a TEST print is not a fiscal invoice. The app-download QR has a separate purpose.

Copies, reversals and room transfers

Use a copy of the existing receipt for another printout; do not repeat payment. Reversals and refunds are linked actions and must be clearly marked. For a room transfer, check the reservation and print the guest-signature confirmation. Printing or reprinting must not add another charge to the guest folio.

57 Parking - entry, payment and exit

Opening the module

Open Parking from the main portal menu and select the assigned location. Location and action availability depend on your permissions. A parking stay can be linked to a hotel reservation when hotel integration is configured.

Entry without a recognized plate

When a licence plate is unavailable, the entry station issues a QR ticket. The same ticket links entry, charging and exit. Ticket issuance can require vehicle presence confirmed by a loop or camera.

Payment and exit

Scan the ticket at a payment station and check the amount calculated from the tariff. Do not blindly repeat an uncertain card or cash-device outcome. Gate authorization is not proof of passage: a camera or loop beyond the gate confirms departure. Obstacle protection when closing remains the responsibility of the barrier itself.

Brief internet outage

The local parking instance uses a previously downloaded, valid configuration and a shared record for entry, exit and payment stations. After internet connectivity returns, it synchronizes events without posting the same payment again. A local-network interruption or unavailable local instance is different from an internet outage.

Catalogue workflow

Select the venue. Create/check categories. Add products or preview a CSV import. Set names, prices, availability and images. Save changes. Publish the catalogue. Guests see the published version, not unsaved editor changes.

Order workflow

New -> waiter clicks Received -> In preparation -> waiter clicks In delivery -> In delivery -> waiter physically delivers -> clicks Delivered -> Closed on the bar board / Delivered for the guest. Cancelling is a separate final action. Order status does not represent payment.

Music access and guest access

Licence playlist assignments control account access. The Juke/chat allow-list controls guest choice at a specific venue. A playlist must satisfy both conditions to be useful to guests. Owner access remains enabled in assignment management.

Source of the picture and ticker

Video manager sets transport, frame size/rate, bitrate and fit. The Core GUI starts browser-tab sharing. Remote display defines the advertising playlist and ticker. The guest table web link opens the mobile app; it is not a second web ordering application.

Evidence and conditional screens

All pictured controls were observed in the live portal. CSV preview/apply, later order-state buttons and active recovery controls appear only in their relevant conditions and are described without fabricating those states. The main Core GUI and mobile apps have separate manuals.

Inventory operations

In the POS area, open inventory operations. Manage materials, warehouses, receipts, recipes and stocktakes. A monetary invoice reversal is not automatically a physical stock return. Use the corresponding separate process for consumed, returned or written-off goods and check the source document.